

A NOT-SO-ROYAL SHAKESPEARE COMPANY PRODUCTION

THE WINTER'S TALE

DIRECTED BY NOAH SIM & ASSISTANT DIRECTED BY HANNAH SMITH

WASHINGTON HALL LAB THEATRE

NOVEMBER 10-12

THURSDAY, FRIDAY

& SATURDAY

7-9 PM



About the Club

The Not-So-Royal Shakespeare Company (NSR) is Notre Dame's only student-run organization for producing works of Shakespeare. The club prides itself in putting the B.A. back in the Bard since 1997!



Fall 2022 Officers:

Emily Hannon, Executive Producer
Dominic Keene and Grace Gasper, Producers
Christina Randazzo, Marketing Director
John Donaruma, Assistant Producer
Ballard Powell, Technical Director
Corinne Niezgodzki, Treasurer Supreme

Special Thanks to:

Shakespeare at ND
Scott Jackson
Grant Mudge
Peter Holland

The Robinson Community Learning Center
Notre Dame Department of Film, Television, and Theatre
Kat Van Vleet, Paige Dooley, and the Washington Hall Staff

Director's Note

Jealousy is a vicious thing. It led Ajax to suicide. It led Iago to destroy Othello and Desdemona's lives. It led Joseph's brothers to sell him into slavery. And in *The Winter's Tale*, it leads Leontes to tear his family apart.

The Winter's Tale is a story of one of the most fundamental and base human conditions: jealousy. It is a concept that transcends cultures and time. The Greeks talked about it, the Hebrew Bible considers its dangers, and of course, it was on the mind of our favorite playwright. Jealousy is an emotion that every human being has felt at one time or another, and we have all felt the penalties of feeding into our jealousy, however light. Leontes is a man who has achieved his "happily ever after" already. He has a beautiful and loyal wife, a wonderful young son, and a baby on the way. He has a lifelong friend in Polixenes, and the respect and admiration of his court. But all tragedy begins with a calm, and the storm that follows is one of the most heart-wrenching tragedies in literature. However, characteristic of the Late Romances, *The Winter's Tale's* second act is full of pastoral comedy, with flowers, dance, and love. The contrast between Sicilia and Bohemia, between Leontes' rage and Florizel and Perdita's star-crossed love, between stuffy court life and rustic simplicity are all explored through the second act.

I'd like to extend a special thank you to Paige Dooley, Kat Van Fleet, and the rest of the Washington Hall for all of their support throughout our production process. We couldn't do anything without them. I would also like to thank Scott Jackson, our wonderful club advisor for his incredible mentorship and unending energy and passion for Shakespeare. To Grant Mudge, a warm thanks for his support for NSR and for his excellent advice. A huge thank you to Miley, Mack, and Meghan for being the best stage managers a director could ask for, and for taking care of all of the problems that bubbled up throughout the rehearsal process. I couldn't do this without the tech crew, all of whom tolerated my alarming lack of knowledge of the technical aspects of theater and put together a beautiful set. Thank you to the cast for your time, energy, and endless talent. There's not a better cast than them anywhere. Lastly, to Hannah Smith, my incredible Assistant Director, an enormous thanks. Your brilliant ideas, excellent understanding of the text, and your ability to work with the directors in such an effective way were invaluable, and this show would not be nearly as polished without your guidance. There's no one I would have rather worked with on this show than you.

Synopsis

Polixenes, King of Bohemia, has been visiting his best friend, Leontes, King of Sicilia, for nine months. When the time comes for Polixenes to return to his wife and son, Leontes begs him to stay, but to no avail. Queen Hermione, wife of Leontes then talks to Polixenes, finally convincing Polixenes to stay. Suspicious of this, King Leontes launches into a jealous rage. Polixenes, warned by Sicilian lord Camillo, flees with Camillo back to Bohemia.

Leontes accuses the Queen of infidelity with his best friend. After imprisoning Hermione, Leontes brings her to trial, only to be disproven by an oracle. Leontes' jealousy costs him his wife, son, and newborn daughter, Perdita, who he cast out.

Although Perdita was cast out by her father, a loyal courtier named Antigonus saves her by bringing her to the Island of Bohemia. Here, Perdita is found and adopted by an old Shepherd.

Sixteen years later, Perdita does not know that she is the Princess of Sicilia. She and Prince Florizel, the son of King Polixenes, have fallen madly in love, but Perdita worries about her lack of royalty. Florizel dismisses these concerns and insists they get married, only to be found out by his father, King Polixenes. Shocked and insulted, Polixenes threatens to cut off his son from the throne and to kill Perdita and her family if they continue their relationship. Unshaken in their love, Florizel and Perdita are helped by Camillo (who longs to return to Sicilia) to escape to King Leontes in Sicilia, who has been repenting for 16 years for his wrongs and will happily marry them.

Camillo tells King Polixenes of this plan so that he too can return and they all go to Sicilia where everyone is reunited. They all go to see the statue of the late Queen Hermione, who is brought to life and rejoins her repentant husband and lost daughter who has now been found.

Directed by
Noah Sim

Assistant Directed by
Hannah Smith

Cast

Leontes.....	Dominic Keene
Hermione.....	Nandini Sadagopan
Polixenes.....	Ryan Mantey
Florizel/Attendant.....	Mike Hanisch
Perdita.....	Christina Randazzo
Paulina/Dorcas.....	Eliza Chaney
Camillo.....	Sammy Kacius
Autolycus/Attendant.....	Sam Rush
Clown.....	Andrew Arcidiacono
Shepherd/Archidamus.....	Tony Perez
Mamillius.....	Alyssa Miulli
Cleomenes.....	Hannah-Nicole Park
Rogero.....	Cori Niezgodzki
Emilia/Mopsa.....	Emily Hannon
Antigonus.....	John Donaruma
Time/Officer/Mariner/Servant.....	Grace Gasper
Bear.....	Conner Brinkley

Crew

Stage Manager.....	Miley Kim
Assistant Stage Managers (ASM's).....	Mackenzie Pittman, Meghan Belden
Lighting Operators.....	Thomas Le, Isaac Biese
Soundboard.....	Nicholas Peterson
Dance Choreographer.....	Anna Schmidt
Costuming.....	Jeanett Ochoa
Props Master.....	Kat Heyser
Technical Director.....	Ballard Powell

About the Cast and Crew

Andrew Arcidiacono (Clown) is a Sophomore in Dunne Hall studying Mechanical Engineering. Hailing from Durham NC, Andrew has performed in several high school shows, including "A Christmas Carol" and "A Midsummer Night's Dream". This is Andrew's first show at Notre Dame. Outside of theater, Andrew enjoys swing dance and board game club.

Meghan Belden (ASM) is a freshman in Welsh Family Hall double-majoring in Business Analytics and Film, Television, and Theatre. Hailing from Milan, OH (birthplace of Thomas Edison), Meghan has been involved in a theater production every year of her life since she was five. Her favorite musical is Les Misérables, and her favorite Shakespearean play is Much Ado About Nothing. Outside of theater, Meghan enjoys watching movies, drinking coffee, and procrastinating on homework

Isaac Biese (Lighting Operator) is a junior in Baumer studying Theology. Originally from Minnesota, he has been a theatre/Shakespeare enjoyer since sophomore year of high school. Outside of theater, Isaac enjoys quoting Phineas and Ferb, the Princess Bride, Pixar, and the Emperor's New Groove. He also enjoys Tolkien, board games, and Tolkien board games.

Eliza Chaney (Paulina/Mopsa) is a sophomore in Johnson Family Hall majoring in Political Science/International Relations and Economics. Hailing from Perth, Western Australia, Eliza has been in a number of musicals including Beauty and the Beast, Legally Blonde and Thoroughly Modern Millie, as well as a number of other Shakespeare productions, notably Taming of the Shrew and A Midsummer Night's Dream in Australia. When not on the stage, she enjoys walks with her dog, playing bass guitar and eating good food with friends.

John Donaruma (Antigonus) is a Junior in Keenan Hall studying Civil Engineering with a minor in Energy Studies. Being a part of previous NSR productions, he is grateful for the opportunity to perform with his friends. Outside of NSR, John is a part of NDSEED, an organization which funds, designs, and constructs suspended bridges over impassable rivers in Bolivia. He desperately hopes that his Spanish magically improves before he travels there this coming summer. He would also like to shout out his dog, Indy.

Grace Gasper (Time/Officer/Mariner/Servant/Lyrical Choreographer) Ok so Christmas music is great, right. Jingle bells and the coming of the Lord are awesome. But I feel like we, as a society, are sleeping on a great genre of holiday music. The spookiest, scariest, skeletoniest music of all: Halloween music. Ghostbusters? Thriller? Classics. Shake Your Bones? Jazzy icon. The Monster Mash? They really did do that Mash. Calling All The Monsters? Possibly the greatest song ever written. In this essay I will...

Mike Hanisch (Florizel/Attendant) Mike Hanisch is a Senior in the Program of Liberal Studies hailing from the Paris of Oklahoma, Tulsa. Coming off of a spring full of reading Shakespearean comedies, interning for an institution over the summer that put on a production of "As You Like It," and being introduced to some NSR members on the steps of the Piazzale Michelangelo, Mike decided to take a go at Shakespearean acting for the first time this fall. Outside of theater, Mike serves as one of the Co-Presidents of the Notre Dame Glee Club, is an RA in Keenan Hall and spends his free time recording and producing original music. You can find his newly released album "[GOLD](#)" on all major streaming platforms.

Emily Hannon (Emilia/Dorcas) is a senior from Cary, North Carolina studying history. She is excited to be a part of Not-So-Royal Shakespeare Company's production of The Winter's Tale! This is her fifth time acting with the club, and she is currently the executive producer as well. When she's not at rehearsal, you can find Emily obsessing over whatever book she just read.

Kat Heyser (Props Master). Maker of swords, sealer of scrolls. Alternatively, aerospace engineering and history major with a side of international security. And in bands. And working a couple jobs. And an amateur cartographer. And generally overbooked.

Sammy Kacius (Camillo) is a Keenan Hall RA studying Mechanical Engineering and Industrial Design in hopes of one day throwing it all aside to become a very hot and successful trophy husband. This is Sammy's first NSR show, which makes his mother arguably much more proud than his work being a head writer for and now the director of the Keenan Revue, which she thought he was going to get "just a little expelled" for. Seriously, though, Sammy could not be more excited to spend his senior year getting involved with such a fun and talented group!

Dominic Keene (Leontes) is a Junior from Walla Walla, WA double majoring in Electrical Engineering and FTT (Theatre concentration). He lives in Duncan Hall and is a board member for NSR as well as the Vice President of the Wonder Association of Notre Dame. In past years he has also been a member of the Notre Dame Rocketry team. In previous shows with NSR Dominic has appeared as Octavius in "Julius Caesar", Petruccio in "Taming of the Shrew", Murderer/Angus in The Scottish Play, and Vincentio in "Measure for Measure". When he is not studying, in rehearsal, or at other club events, Dominic enjoys reading, playing board games, rock climbing, and spending time with friends. He hopes you enjoy the show.

Miley Kim (Stage Manager) is a Junior majoring in Sociology and Pre-Health from Seoul, South Korea. She has been involved in theatre, especially in the stage managing role, since her sophomore year in high school. She never really liked Shakespeare too much due to the complex languages used, but learned to appreciate the great works of Shakespeare eventually.

Thomas Le (Lighting Operator) is a Freshman in Alumni Hall studying philosophy and pre health. Hailing from Raleigh, North Carolina, Thomas has been doing crew for 4 years. Outside of theater, Thomas enjoys badminton, swing dance, and reading history books.

Ryan Mantey (Polixenes) Romans, Countrymen, and Lovers:

I am a current junior residing in Fisher Hall from Boulder, Colorado, majoring in Philosophy as well as Classics and FTT, with a concentration in theatre. I began acting in high school, but since coming to Notre Dame, I have acted with the NSR in Julius Caesar during the fall of 2020 as Cicero/Soothsayer/Soldier, in the scripted reading of New Jerusalem during the same fall as Simon de Vries, and in Measure for Measure last spring as Lucio. Outside of the theatre, I enjoy swing dancing, rock climbing, and chess playing — but my favorite activity is arguing long and loudly on anything I can attach philosophy to, from the existence (or rather, non-existence in my opinion) of God to the moral failings of the monsters who cut the NDH stir-fry line to the consideration of lobsters. But, I digress; at any rate, as always, thank you to all my fellow actors as well as tech and directors for making these performances possible! Namarie!

Alyssa Miulli (Mamilius) is a sophomore from Flaherty Hall studying History and Anthropology in the Glynn Family Honors Program from West Chicago, IL. This is Alyssa's first ever theater performance, and she is honored to be performing with such talented people. Outside of theater, Alyssa enjoys rock climbing, playing guitar, swing dancing, and board games.

Corinne Niezgodzki (Roger) is a Senior in Pasquerilla East Hall studying Computer Science with a minor in Anthropology. Since joining NSR when she was a Sophomore, Corinne has been loyal to the cause (the cause being our lord and savior Willy Shakes) and will continue to do so until her dying breath. Outside of NSR, Corinne is heavily involved in her dorm, co-president of the Science Fiction Fantasy Club, part of the Notre Dame Liturgical Choir, and so much more. She barely has time to sleep. Corinne is incredibly excited to be part of another NSR production and is super thankful to everyone involved for making this experience so much fun.

Hannah-Nicole Park (Cleomenes) is a second-year at Saint Mary's studying history and secondary education. She is from Granger, Indiana where she has been a part of a few community theatre productions. Recently, she has been a part of other Notre Dame productions. Outside of theatre, Hannah-Nicole enjoys studying and hanging out with friends!

Ballard Powell (Technical Director) Okay, Why the HELL are there so many types of spaghetti?! The last 3 times I've gone to get spaghetti noodles they've been sold out of just spaghetti noodles. They have thick spaghetti, thin spaghetti, veggie spaghetti, gluten free spaghetti, whole grain spaghetti, but no plain jane run of the mill spaghetti. What has happened in the last 5 years to create so many assclown versions of a simple pasta?! And why do stores not realize they're perpetually out of just spaghetti when the spot is always empty but the veggie spaghetti stays put? No way THAT many certified mongoloids want veggie spaghetti!

Jeanett Ochoa (Costuming) Jean is a Sophomore from Calexico, California majoring in Political Science and minoring in Justice Studies. Jeanett has been involved in theatre before, but this is Jeanett's first time helping out NSR. Jeanett is a student from Saint Mary's College!

Tony Perez (Shepherd/Archidamus) is, in Latin American popular legend, a monstrous creature that attacks animals and consumes their blood. As a fearsome (but probably nonexistent) creature, he has been characterized as "the Sasquatch of the South". Tony was first reported in 1995, in Puerto Rico. Early reports described a creature that "stood upright and resembled a large reptilian kangaroo with huge red eyes." No actual specimens were found, and skeptics suggest that "witnesses" may have been suffering from group delusions. Nevertheless, other sightings have been reported throughout the Americas, even as far north as the United States!

Nicholas Peterson (Soundboard) wants you to know that he loves the show Family Guy. I mean seriously. He LOVES Family Guy. He owns a lot of cool merchandise including a Peter Griffin plushie, a Brian Griffin mug, a Stewie Griffin microwave, hell, even Lois Griffin underwear! He has seen every episode 7 times, played every video game, and hums the theme in his sleep. He has met the man himself, Seth McFarland too! Unrelated to this, Seth McFarland has a restraining order on Nicholas Peterson. What a funny TV show!

Mack Pittman (ASM) (she/her) is a junior studying anthropology and sustainability. Hailing from Dayton, Ohio, this is Mack's first production doing stage crew but she loves Shakespeare dearly! Outside of theater, Mack enjoys baking, knitting, and gardening.

Christina Randazzo (Perdita) is so excited to share this production of The Winter's Tale with you! She is a Senior Psychology and Film, Television & Theatre Major who is minoring in Sustainability. She lives in Welsh Family Hall, and is originally from Bay Village Ohio. You may recognize her from her previous NSR performances as Lady Macbeth in Macbeth, Christopher Sly in The Taming of The Shrew, Cassius in Julius Caesar, or Princess Ludovica in Compassion Cries The Moon King! When Christina's not busy fleeing to Sicilia to avoid the wrath of a monarch with her NSR friends, you can probably find her dancing with her amazing Net friends on the Ricci band field! If not, you can bet she's in LaFun conducting a philosophical analysis of the Disney Pixar Cars universe with whoever will sit down and chat with her. She would like to thank her friends and family for all of their love and support, especially her mom, Jana, for all of her help and for being an absolute legend!

Sam Rush (Autolykus/Attendant) is a sophomore in Cavanaugh Hall studying American Studies and Peace Studies. Hailing from Cambridge, Ohio, Sam has grown up acting in community and school theater. Outside of theater, Sam enjoys working at the O'Neill Music Library, walking around campus and petting any dog she sees.

Anna Schmidt (Swing Choreographer)

-----TRADE OFFER-----

I receive : More people coming to the show because you tell all your friends to come see this amazing The Winter's Tale production.

You receive: A reputation as a scholar (Academic Weapon) in your friend group for enjoying Shakespeare.

Nandini Sadagopan (Hermione) is a certifiable Fortnite legend, proven to you by these statistics: 41 Solo Dubs, 93 Duo dubs, and 106 Squad dubs. Highest kill count is 22 other players. Has spent over 500 dollars on V-Bucks (thank you Mom). Majored in engineering to better understand how to build structures in Fortnite. Dreams mostly about Fortnite, and has done multiple dances in her sleep. Breathes Fortnite. Lives Fortnite. Is Fortnite. If anyone interested wants to see her amazing gameplay, check out her livestream at twitch.tv/jerma985.

Noah Sim (Director)

1. Mash three medium-sized slightly overripe bananas.
2. Combine banana mash with 1/4 cup of maple syrup, 1/2 cup of soy milk, 6 tbsp of nut butter, and 1 tsp of vanilla extract, stirring until combined.
3. Combine 2 cups flour, 1 tbsp baking powder, 1 tsp cinnamon, and a pinch of salt.
4. Combine dry ingredients into wet ingredients, mixing thoroughly until a smooth batter is formed.
5. Fill in a baking tray with the batter, sprinkle brown sugar on top, and bake at 350F for 50 minutes.
6. CONSUME.

Optional: Add dark chocolate chunks!