

About the Club

The Not-So-Royal Shakespeare Company: Notre Dame's only Student-Shakespeare club has been putting the B.A. in Bard since 1997.

Consider remembering us on **ND Day**, which is Monday, April 23rd, to support our mission of bringing quality Shakespeare to Notre Dame!



Welcome to our Incoming Officer Board! (Fall '18)

Executive Producer.....Lydia Costello
Producers.....Ellis Sargeant and Anne Horcher
Assistant Producer.....Isobel Grogan
Advertising Team.....Meredith Soward
Treasurer.....Laura McKernan
Technical Director.....Nicholas Taylor

Special Thanks

Shakespeare at ND

Scott Jackson

Peter Holland

The Robinson Community Learning Center

Christy Burgess

Notre Dame Department of Film, Television, and Theatre

The DeBartolo Performing Arts Center

Kat Van Vleet, Stacy Bone, and the Washington Hall Staff

The Not-So-Royal Shakespeare Company Presents

THE TEMPEST

DIRECTED BY CAITLIN CROSBY

April 19th - April 21st, 2018



/NotSoRoyalShakespeareCo



@nsr_shakespeare



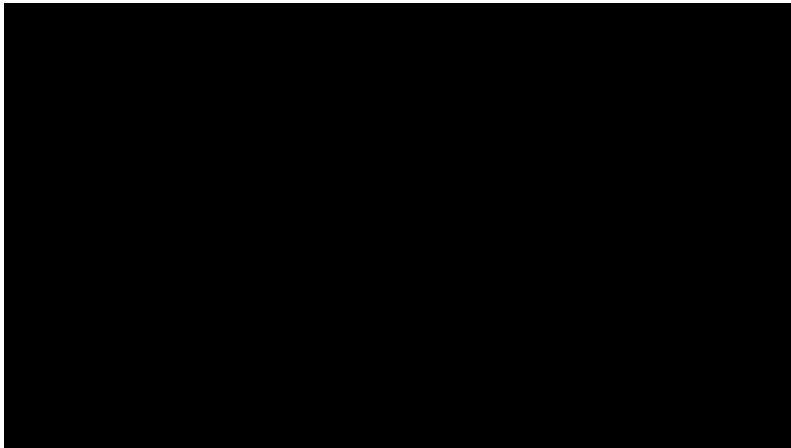
@NSRShakespeare

Director's Note

It is so easy to get overwhelmed by the script of *The Tempest*. Music, dance, spells, storms, clowning, songs, sprites, and shipwreck add up to quite a spectacle. But how could we produce such a spectacle in a black box theatre? I approached this not as a problem to solve, but rather an exciting opportunity to explore. I decided to simplify and decided to look at the stage as a literal blank slate. With this simpler, black-and-white set, more dazzling aspects of the play are stripped away, and the play's passions of love, frustration, fear, joy, and regret are instead put on full display. This stage, then, becomes a space where Shakespeare's language and Prospero's art intersect. By using chalk words and signs on the black stage, we are able to show both Prospero's connection to his home on the island and his creation of a liminal, theatrical world that is entirely different from our own reality. Welcome to Prospero's world—a world defined by control, haunted by memory, and created out of "such stuff as dreams are made on"...

A heartfelt thanks to our talented cast and crew, NSR officers, Scott Jackson, Shakespeare at Notre Dame, Kat VanVleet, Stacy Bone, and the staff of Washington Hall. It has been my privilege to have been a part of this club for the past three years, and I am so grateful to have been given the opportunity to direct Shakespeare's last solo play. To all, my thanks!

Maitlin Crosby



Connor Reilly (Lights) Connor Reilly is a sophomore English and Classics major from Cleveland. In his first-ever show working lights for NSR, a light exploded. It can only get better from here.

Ellis Sargeant (Trinculo) is appearing in this show under duress. Although he may not have willingly acted with NSR as Malcolm in *Macbeth*, Frank in *The Witch of Edmonton*, and Guildenstern in *Hamlet*, this is too far. He was roped into Shakespeare when he was young, and is now powerless to escape.

Abigail Schnell (Caliban) Abigail Schnell is a senior Program of Liberal Studies major in Film, Television, and Theatre double major and a four-year member of the Not-So-Royal Shakespeare Company. Previous Shakespeare acting credits include: *Macbeth* (Macbeth), *Much Ado About Nothing* (George Seacole), *Twelfth Night* (Malvolio), *Pericles* (Gower), *Love's Labour's Lost* (Princess of France), *The Winter's Tale* (Diogenes), *A Midsummer Night's Dream* (Lysander), and *ShakesFeare* (Titus Andronicus/Gloucester). Abigail would like to thank her friends and family for all of their love and support, Shakespeare at Notre Dame for all of their teaching and encouragement, and most of all, she would like to thank the members of the Not-So-Royal Shakespeare Company itself. Our revels now are ended, but I'll cherish this little masque we have had here.

Nicholas "Props Nick" Taylor (Stephano, Props Master) is a Sophomore Film Major concentrating on Film, and is the show's Props Master and acting as Stephano/King of the Isle. He's gathered props from all corners of the globe for NSR performances of *Hamlet* and *The Merchant of Venice*. "Props Nick" was promoted to "Stage Manager Nick" for NSR's premiere run of *Macbeth* last fall. Nick wants to thank all of the Props for their hard work and dedication to the show.

Michael Vaclav (Prospero) first met Bill Shakespeare when they were both young men tackling the London theatre scene. It is debatable which of them has had the more successful career. A second year MA student in English Literature, specializing in Early Modern Theatre, Michael joined NSR in his sophomore year, appearing as Mark Antony in *Julius Caesar* (2013). Since then, he has appeared in *ShakesFeare* (2014), *Hamlet* (2016), *The Merchant of Venice* (2017), and *The Witch of Edmonton* (2018) and he has directed for *Pericles* (2015), *Shakespeare Stripped* (2016), and *Macbeth* (2017). In his ninth, and final, production with NSR, he is very excited to reprise the first part he received in a full Shakespeare play. He would like to thank everyone he has worked with over the last 6 years. It's been one of the most enjoyable and rewarding experiences of his life.

Callista Kinnan (Quality 3) Callista is super excited to be working with this quality group of people again. As a sophomore, she has worked with NSR in the past as Prospero, MacDuff's son, and Caithness in *Macbeth* last semester. She also was in *Witch of Edmonton* last year. Callista is an economics and film, television and theatre major from Cleveland, Ohio. She'd like to thank the cast and crew for this amazing experience!

Meredith "Mac" McElroy (Stage Manager) is a freshman English and Psychology major hailing from Foster City, California! Despite her quest to avoid the stormy California weather, she got sucked into *The Tempest*. This is her first production with NSR, and she is eternally grateful for all the people in NSR who have helped her along the way, especially director Caitlin Crosby. She would especially like to thank everyone in the cast who sends in their conflicts on time; all three of you are very much appreciated. She hopes you enjoy the show!

Laura McKernan (Sound), a sophomore Neuroscience and Behavior and English major from Baltimore, Maryland, is currently living in McGlenn Hall. From the Del Ray-infused haze in *The Merchant of Venice* to those (only mildly) nightmare-inducing witch noises in *Macbeth*, she has been supplying all NSR's sound effects/songs for the past year and is super excited to do the same for *The Tempest*! We've had a blast with this show and hope you have the same watching it!

Salem Murray (Miranda) Though she may still be considered a newbie on the NSR stage (having done *Macbeth* last semester), Salem has had the pleasure of performing at high school, and now she continues to follow her passions by performing with NSR today. Salem is currently employed in the art of Philosophy and FTT, and hopes that with these two seemingly useless degrees she will not end up 35 and living with her parents in Clarksville, TN, but rather as a Doctor of Philosophy who makes the occasional appearance on the Broadway Stage. Really it's a simple dream.

Morgan Peck (Props Assistant) is a sophomore sociology major (and Spanish complementary major and a constitutional studies minor... her advisor says she'll graduate on time). She is from Hunt Valley, MD, currently residing in Welsh Fam. Her college theater experience began with NSR's production of *The Merchant of Venice*, for which she was stage manager, last spring, and she has enjoyed the wild ride since. She acted in the staged reading of *Witch of Edmonton*, and this year has assisted with one they call Stephano (a.k.a. Props Nick).

Cast List

Prospero, <i>the former Duke of Milan</i>	Michael Vaclavik
Miranda, <i>his daughter</i>	Salem Murray
Ariel, <i>a spirit</i>	Mary Elsa Henric
Quality 1.....	Anna Brown
Quality 2.....	Isobel Grogan
Quality 3.....	Callista Kinnan
Caliban, <i>inhabitant of the isle</i>	Abigail Schnitzler
Antonio, <i>Duke of Milan, Prospero's brother</i>	Lydia Coste
Alonso, <i>King of Naples</i>	Daniel Blair
Ferdinand, <i>Prince of Naples</i>	Joseph Crowl
Sebastian, <i>Alonso's brother</i>	Liliana Contre
Gonzala, <i>Alonso's councillor</i>	Louise "Scout" Gregg
Trinculo, <i>Alonso's jester</i>	Ellis Sarge
Stephano, <i>Alonso's butler</i>	Nicholas Taylor

Crew

Director, Composer.....	Caitlin Crosby
Stage Manager.....	Meredith McElroy
Assistant Stage Manager.....	Alexa DeVito
Tech Director.....	Michael Vaclavik
Costume Design.....	Louise "Scout" Gregg
Lights.....	Connor Reid
Sound.....	Laura McKernan
Props Master.....	Nicholas Taylor
Props Assistant.....	Morgan Peck
Musician.....	Lydia Coste

Thank you to our Spring 2018 Officers

Executive Producer.....	Abigail Schnitzler
Producers.....	Meredith Soward and Ellis Sarge
Assistant Producer.....	Mary Elsa Henric
Advertising Team.....	Lydia Coste
Treasurer.....	Morgan Peck
Technical Director.....	Laura McKernan

About the Cast and Crew

niel Bland (Alonso), a senior Science Pre-professional and English double major from Houston, Texas, is making his NSR debut! He brings some acting experience from high school, and at Notre Dame he has acted in Student Player's production of *p Kiss* and as well as in *Show Some Skin*.

na Brown (Quality 1) hails from Saint Joseph, Michigan. She is a second-year English Masters student, and enjoys pineapples, Charles Dickens, and Oxford commas. She performed in musicals in high school and after, and has also directed and produced shows with her own theatre troupe. Anna was in *Pericles* with NSR, and has been tirelessly hanging around ever since. "All that I am, I owe to my mother."

ma Contreras (Sebastian) is a junior Political Science and Peace Studies double major, and Latino Studies minor. A native of San Antonio, this is her 5th show with NSR. She is one of the few OGs left from *Pericles*, and has also been in *Shakespeare Stripped*, *Hamlet*, and *Macbeth*. She is excited to be playing the better brother, "Sebastian", in the *Tempest*. Iliana wants you to know that she is just as sad as you that she wouldn't let her have a beard for this show.

dia Costello (Antonio, Violinist) is an INFJ Taurus who, unlike her character, has a fully functioning conscience. Hailing from Chicago, IL and proudly living in Lyons, IL, she is a junior studying English and Education, Schooling, and Society. She has been a member of Not-So-Royal since 2016, and her previous acting credits with the company include *Shakespeare Stripped* (Leonato, Sir Toby Belch), *Hamlet* (Gertrude), *Merchant of Venice* (Nerissa), and *Macbeth* (Banquo). Lydia would like to thank her parents for making her Notre Dame dream a reality and her fellow NSR members making rehearsals the highlight of her day.

itlin Crosby (Director, Composer) is a senior from Ryan Hall with a PLS major and Business-Econ minor. This is her fifth show with NSR, having previously worked on *Pericles* (ASM), *Shakespeare Stripped* (Stage Manager), *Hamlet* (Co-Director), and *Macbeth* (Lenox). Her hobbies include talking too much about her thesis and dodging questions about where she sees herself in five years.

Joseph "Bassanijoe" Crowley (Ferdinand), a junior from Lansing, MI, studying English, Political Science, and Education, Schooling, and Society, takes his role as NSR's unofficial social commissioner very seriously. Acting credits with NSR include Bassanio in *The Merchant of Venice* and the heroic Captain, not-sober Porter, stalker, Murderer, and Seyton/(Satan) in *Macbeth*. His love for this cast and crew is copious.

Alexa DeVito (Assistant Stage Manager) is a freshman who is super excited to take part in her first NSR production! She is studying Psychology and hails from New Jersey. Her past credits are ASMin'g for ND Theatre Now!'s *Rhinoceros* and acting in *Wicked*, *Into the Woods*, *Legally Blonde*, and *Spelling Bee*, amongst others. Alexa is very happy to be able to follow in her parent's footsteps by participating in live theatre. She wants to thank her father, Danny DeVito, for his endless love and support, and her mother, for her height!

Louise "Scout" Gregory (Gonzala, Costumes) is a sophomore enjoying the new trend of female roles with NSR. It was recently discovered that she is not, in fact, a boy. Given her roles as Osric in *Hamlet* and Launcelot in *Merchant of Venice*, it was generally assumed that she was just one of the guys. It wasn't until she played Laertes in *Macbeth* in this fall's production of *Macbeth* that her fellow NSR members realized this, and some are still in denial. She would like to thank everyone involved in the production of all their hard work, and she hopes the costumes are more than fair value for standard.

Isobel Grogan (Quality 2) had a lot of fun with her first acting experience this semester in *Macbeth*, and while she really enjoyed screaming profanity into Joe's beautiful face, she's quite delighted to take on a subtler role this semester as one of the greatest girl squad in the canon of Shakespeare. Shout out to my other quality members, Anna and Callista, and to the "Diana Ross" to our "the other members of the Supremes," Mary Elsa. Please take note of our dancing as we are very proud of it.

Mary Elsa Henrichs (Ariel) is thrilled to be performing in her third NSR show. Previous NSR credits include Laertes in *Hamlet* and Portia in *The Merchant of Venice*. An English and German double major, she would like to thank NSR for creating a space where positivity and creativity collide, as well as her family and friends for their support this semester.