

2016 Season



The Tempest

August 18-28

Pericles

July 17-Aug 22

ShakeScenes

July 16-17



NOTRE DAME
SHAKESPEARE
FESTIVAL

shakespeare.nd.edu

The Robinson Shakespeare Senior Company presents

A Midsummer
Night's Dream

By William Shakespeare



Washington Hall Mainstage
Friday, May 20 at 7 pm
Saturday, May 21 at 4 pm

Annual Gavel Club Speech Competition

Topic: The biggest issues that our
country faces

Date: April 14, 2016

If interested in our persuasive
speech competition, please
contact:

Toast@nd.edu

Prizes available for top speeches!

Not So Royal Production
Shakespeare

Stripped

Washington Hall Lab Theatre
Thursday, April 7, 2016, 7:30pm
Friday, April 8, 2016, 7:30pm
Saturday, April 9, 2016, 4:30pm



@NSRShakespeare



Not-So-Royal Shakespeare Co.



nsrco.weebly.com

Directors' Notes

For some people who, like me, grew up watching Disney movies, we were always told that true love comes in the form of a perfect prince or princess. We were told that love is easy to find and easier to maintain. *Much Ado About Nothing*, *Twelfth Night*, and *Romeo and Juliet* fit so well within the framework of this unique variety show because they provide such sharp commentary on love's true essence. For most of us, like Viola, Juliet, and Beatrice, it's a little bit complicated, a little bit scary, and a little bit crazy. These amazing characters have taught me that loving another human being is an immensely courageous and rewarding act. You have to strip away the fronts, the masks, and the doubts. You have to be brave, and the bravest thing you can do is to just be yourself. Being a small part of this show has been such a privilege for me for many reasons. First, I would like to thank the incredibly talented actors in this show for bringing such life and energy to this production. The success of this show is a direct product of your incredible dedication. I want to send a special thank you to my mentor, Scott Jackson, for his commitment to preserving Shakespeare's works on this campus and for teaching me the value of honesty. Lastly, I want to extend the sincerest of thanks to my dear friend, co-producer, and this show's Executive Director. Devon Gonzalez, you are a masterpiece, and I will always be proud of what we accomplished with this show and with this company.

– Jack Fazzino, *Much Ado About Nothing*

Twelfth Night is a romantic, whimsical and moving story with many secrets and adventures. Each character goes through a great deal of inner struggle and conflicts before finally making the discovery of truth and happiness. Viola has the most tumultuous search for her identity, which is changed and redefined many times throughout the play; Duke Orsino struggles with his unprosperous pursuit of Olivia and his confusing fond of 'Cesario'... It has been an interesting experience for me to bring these conflicts and struggle on stage with a group of talented people. We created each protagonist's journey to what he or she really wants as well as the ups and downs along the way. Also, thinking about *Twelfth Night's* subtitle: *What you Will*, I found it intriguing to work on how the characters' conflicts and personalities relate to their "will" and the approach they take to realize it.

–Ziyu Cui, *Twelfth Night*

This telling of *Romeo and Juliet*, aims to highlight Juliet's often overlooked story. By only showing her point of view throughout the course of events, it emphasizes the point of view of a young girl that has fallen in love and highlights the relationship between Juliet and her nurse. To show this relationship, as the storyline spirals out of control with Tybalt's death and Romeo's subsequent banishment, Juliet's descent into depression is recognized and remedied by her nurse, not Friar Lawrence. Hopefully this different telling of a familiar story will be cause for reflection as it highlights new perspectives and storylines.

–Michael Vaclav, *Romeo and Juliet*

About the Club

The Not-So-Royal Shakespeare Company: Notre Dame's only Student-Run Shakespeare Company has been putting the B.A. in Bard since 1997.

Officers 2015-2016

President..... Liz Konicek
Co-Vice President (Fall 2015)Cassidy Leyendecker
Co-Vice President (Spring 2016)Devon Gonzalez
Audience Development Manager.....Jack Fazzino
Co-Treasurer (Fall 2015).....Tori Babcock
Co-Treasurer (Fall 2016).....Jeannette Chao
Historian.....Abbey Schnell
Event Coordinator.....Ryan Palmer



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For more information about future shows and events, visit our website at www.nsrsc.weebly.com

Special Thanks

Shakespeare at ND
Scott Jackson
Peter Holland
The Robinson Community Learning Center
Christy Burgess
Notre Dame Department of Film, Television, and Theatre
The DeBartolo Performing Arts Center
Kat Van Vleet, Ron Grisoli, and the Washington Hall Staff

Crew

Executive Producer.....	Devon Gonzalez
Director, <i>Much Ado About Nothing</i>	Jack Fazzino
Director, <i>Romeo and Juliet</i>	Michael Vaclav
Director, <i>Twelfth Night</i>	Ziyu Cui
Scene Adaptations.....	Jonathan Williams
Stage Manager.....	Caitlin Crosby
Sound Design.....	Christopher Ray
Sound Design.....	Ryan Palmer
Light Operator.....	Michael Vaclav
Light Design.....	Michael Vaclav
Costume Design.....	Jordan Schilling
Costume Design.....	Devon Gonzalez
Set Design.....	Jack Fazzino
Set Design.....	Devon Gonzalez

Running Order

Romeo and Juliet (1.3)
Much Ado About Nothing (1.1)
Twelfth Night (1.2; 2.1; 1.4)
Much Ado About Nothing (2.1)
Romeo and Juliet (2.2)
Twelfth Night (1.5; 2.4)
Romeo and Juliet (2.5)
Much Ado About Nothing (2.3; 3.1)
Twelfth Night (3.1)
Romeo and Juliet (3.2)
Much Ado About Nothing (3.2; 3.3)
Twelfth Night (4.1)
Romeo and Juliet (4.1)
Twelfth Night (5.1)
Much Ado About Nothing (4.1; 5.4)

Plot Summary

Much Ado About Nothing

Cats and Dogs. Oil and Water. Jon Snow and Knowledge. Some things just don't go together. Beatrice and Benedick are one of such things. Renowned throughout all of Messina for their great wit and even greater disdain for one another, the two arch rivals are reunited for a weekend for a massive celebration. Through an elaborate series of hoodwinks, flimflams, shenanigans, bamboozles, and hornswoggles by their tricky friends, Beatrice and Benedick are forced to confront their true feelings for one another.

Romeo and Juliet

Opening the morning before a long-awaited party, Lady Capulet calls her daughter forth to inform her that her marriage to the Count Paris is being arranged. Juliet is less than enthused, and her aversion to this marriage is only heightened by meeting a dreamy new boy at the party. Facilitated by Juliet's beloved nurse, young love takes its course and Romeo and Juliet are married before they know it. However, events take a turn for the worse as Romeo gets tangled up with Juliet's cousin Tybalt, Tybalt up and dies, and Romeo finds himself banished. Juliet is left married to a secret love that has fled to far away Mantua. With her marriage with Paris still impending, Juliet looks to be out of options unless her nurse somehow saves the day. Will Romeo and Juliet ever make it to their happily ever after?

Twelfth Night

Off the coast of Illyria, a storm has caused a terrible shipwreck. Viola, assuming that her twin brother Sebastian has been drowned in the wreck, disguises herself as a man and takes on the name of Cesario to protect herself. Viola, disguised as the male Cesario, goes to work with Duke Orsino, but finds herself quickly falling in love him. Things get more complicated when Orsino asks 'Cesario' to woo Olivia, the lady he loves, for him, and Olivia falls in love with 'Cesario!' Meanwhile, Sebastian, who believes that his sister has died, has finally arrived in Illyria. With lost siblings, mistaken identities, and endless courting matches, Violas journey for her happy ending is bound to be...complicated.

Cast

(In order of appearance)

Liz Konicek as *Lady Capulet, Claudio, and Valentine*

Liz Konicek is a senior FTT major and the president of the Not-So-Royal Shakespeare Company. This is her second onstage role in an NSR show, first appearing as Hero and Verges in NSR's *Much Ado About Nothing* in 2012 when she was a freshman. Her other NSR shows have included assistant directing and costuming *Julius Caesar* (2013), directing/costuming/lighting *A Midsummer Night's Dream* (2015), and executive producing *Pericles* (2015).

Meredith Soward as *Juliet*

Meredith Soward is a freshman political science major at Notre Dame. She is excited to be playing Juliet after acting as Lysimachus in NSR's *Pericles* last semester. She also performed in 10 high school productions including *A Christmas Carol*, *Guys and Dolls*, and *The Laramie Project*.

Iliana Contreras as *Nurse*

An ostrich-loving freshman in her 2nd NSR production, Iliana Contreras will be playing the Nurse from *Romeo and Juliet*. A Political Science and Peace Studies major from San Antonio, TX, this is the 12th show she has acted in. Iliana is extremely grateful to be a part of this wonderful cast and is going to miss all of the seniors very much.

Sabrina Battiston as *Beatrice*

Sabrina Battiston is a freshman PLS major in Pasquerilla West. She is playing Beatrice, and also appeared in last semester's NSR performance of *Pericles*. In high school, she was active in community theatre and indie film.

Lydia Costello as *Leonado and Sir Toby Belch*

Lydia Costello is a student at Notre Dame. She is a resident of Lyons Hall and is studying English and Film. Her past credits include Reba in "You Can't Take It With You" and Juliet, Lady Montague, and Friar Laurence in "Romeo and Juliet".

Cast

(In order of appearance)

Quincey Hogue as *Hero and Antonio*

Quincey Hogue is a freshman neuroscience major at Notre Dame. She is playing Hero and Antonio in *Shakespeare Stripped*. This is her first play, and she is very excited to be learning about theatre and acting through NSR.

Anne Horcher as *Don Pedro and Captain*

Anne Horcher is a freshman English major at the University of Notre Dame. She played Leonine in NSR's fall 2015 production of *Pericles* and makes her second debut with the company as Don Pedro and the Captain in *Shakespeare Stripped*.

Joseph Blakey as *Benedick and Duke Orsino*

Joseph Blakey is proud to be playing both Benedick and Duke Orsino in NSR's *Shakespeare Stripped*. He has previously been seen as Randolph in *Wildflower* and as a performer in *Show Some Skin*. He is currently in the Holy Cross-Notre Dame Gateway Program.

Erik Mickiewicz as *Sebastian, Don John, and Paris*

Erik Mickiewicz is a third year History major at ND. He has been working with NSR since his freshman debut in *Julius Ceasar* (2013). Some of his past acting experience includes Banquo in *ShakesFeare* (2014) and Nick Bottom in *A Midsummer Night's Dream* (2015).

Corinne Nobili as *Viola*

Corinne Nobili is in her first year in the Notre Dame MBA program and is thrilled to be invoked in *Shakespeare Stripped*. Her first Shakespeare role was ten years ago as Viola, a role she is happy to be reprising again today. She also enjoys petting bunnies.

Jordan Schilling as *Olivia*

Jordan Schilling plays Olivia and is also Head of Costumes in this production. She is a freshman in Pangborn Hall studying Finance and Film, Television, and Theater. She also played Lychorida in NSR's last show, *Pericles*.