

NOT-SO-ROYAL SHAKESPEARE
COMPANY PRESENTS

NSR

A MIDSUMMER
NIGHT'S DREAM



ATHENS HIGH SCHOOL
Class of 1987

Director's Note

A Midsummer Night's Dream is the first of William Shakespeare's plays that I ever read, way back in the days of yore (by which I mean 2007). There's a big difference between reading the words on the page and seeing the play on the stage, and I could not have asked for a better group of people to show me how it's done. Directing this show has been equal parts exhilarating, terrifying, hilarious, and everything in between, especially for a first-timer like me. But I could never have predicted how insanely amazing this whole experience has been, and how much I've learned from everyone involved. Thank you so much, from the bottom of my heart, for bringing this show to life. It's so much better than I ever imagined.

I want to give special thanks to Graciela Baez-Chavez and Devon Gonzalez. A director could not ask for better crew-turned-cast, and their unending support is astounding, as well as their invaluable friendship. This couldn't have happened without you guys. Thanks as well to Scott Jackson, our advisor, and Brynn Alexander, our set designer.

To cast and crew:
I've had the time of my life. So don't you forget about me.

Liz

Plot Summary

The Lovers

Hermia is the most popular girl at Athens High School. Lately, she's been "gettin' jiggy" with the class rebel, and infamous bad girl, Lysander. Demetrius, Athens' star football player, also has a thing for this beautiful lady. Meanwhile Helena, Hermia's BFF and class nerd, pines unrequitedly for Demetrius. Demetrius had a short fling with Helena, but she can't seem to let it go. Things get even worse when Hermia's mother Theseus, the principle of Athens High, insists that she dump Lysander and marry Demetrius. Lysander and Hermia decide to run away together, in hopes of eloping. Helena, desperate to reclaim Demetrius's love, tells him about Hermia and Lysander's plan, and Demetrius follows them in hopes of wooing Hermia.

The Fairy Punks

Titania and Oberon, King and Queen of the fairy gang are fighting over a stuffed dog filled with some "questionable substances." Oberon and his best bro Puck, the trickster of Athens, plan to use a party drug called "Love in Idleness" to distract Titania while they reclaim her stash. The word on the street is that this herb will make any person fall in love with any live creature that they see. This leads to some unintended consequences involving the four lovers, and Oberon and Puck must set things straight before morning comes.

The Mechanicals

Peter Quince, the leader of a small group of student actors known as the mechanicals, plans to put on a play for all of Athens High School. He casts his friends Nick Bottom, Snout the Joiner, and Francis Flute in this play entitled, "The Most Lamentable Comedy of Pyramus and Thisby." Their rehearsal schedule is rudely interrupted by the fairy gang and their many tricks and surprises, and things don't go exactly as planned. These theatre geeks are determined to perform the greatest tragedy ever written, but they very well may end up making asses of themselves.

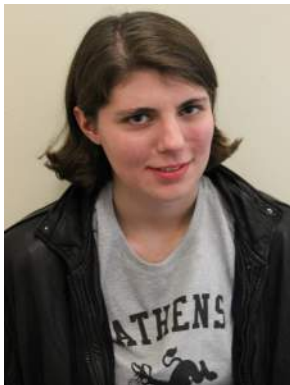
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Tori Babcock as Helena
*"Your destiny lies along a
different path from mine."*
--Obi Wan Kenobi



Greg Perenich as Demetrius
"Demetrius stole my girl"
--Everyone



Abbey Schnell as Lysander
"I don't even go here"

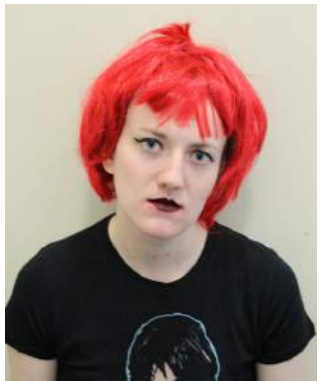


Cassidy Leyendecker as Hermia
"Nobody puts Baby in a corner"

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Ryan Palmer as Oberon
"I am the eggman, they are the eggmen. I am the walrus. Goo goo g' joob"-John Lennon



Emma Shannon as Titania
"Yes, this is my real hair."



Dom Acri as Puck
"Finally graduating...Puck this school."



Devon Gonzalez as Theseus
"To you, your mother should be as a God"

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Graciela Baez-Chavez as Peter Quince
*"Gentles, perchance you wonder at
this show...."*



Erik Mickiewicz as Nick Bottom
*"I'm capable of playing any role.
Acting! "* - Jon Lovitz



Ziyu Cui as Flute/Cobweb
"Bueller? Bueller? Bueller?"



Clare Urbanski as
Snout/Mustardseed
"What, a quote? Um, I can't decide"

Crew

Director:	Liz Konicek
Stage Manager:	Celeste Villa-Rangel
Sound Designer:	Christopher Ray
Set Designer:	Brynn Alexander
Set Building Crew:	Amanda Bartolini
Light Operator:	Dinh Do

Special Thanks

Scott Jackson
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