

THE NOT-SO-ROYAL SHAKESPEARE COMPANY PRESENTS

PETRARCH

AN ORIGINAL MUSICAL BY AYDEN KOWALSKI

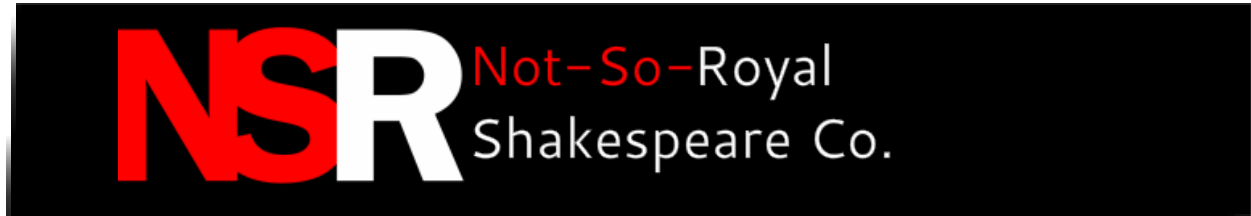
MARCH 22ND AND 23RD | 7:30PM

DEBARTOLO PERFORMING ARTS CENTER ROOM B024



About the Club

Not-So-Royal Shakespeare Company: Notre Dame's only student-run Shakespeare club has been putting the B.A. back in the Bard since 1997!



Fall 2023 Officers:

Natalie Allton, Executive Producer
Dominic Keene and Isabel Olesinski, Producers
Isabel Olesinski and Alyssa Miulli, Marketing Team
Andrew Arcidiacono, Assistant Producer
John Donaruma, Treasurer

Special Thanks:

Shakespeare at ND
Scott Jackson
The Robinson Community Learning Center
Notre Dame Department of Film, Television, and Theatre
Kat Van Vleet, Paige Dooley, and the Washington Hall Staff

Synopsis

Love in the time of COVID: Inspired by the life and work of Francesco “Petrarch” whose poetry during the Plague made the sonnet go viral, this one-act musical deconstructs the Renaissance ideal of love in 2020 as quarantined high schoolers caught in a love triangle discover their true feelings for each other. Will they risk exposure for a chance to be together?

Cast

Francis.....Ayden Kowalski
Flora.....Angie Castillo

Crew

Director/Writer/Composer.....Ayden Kowalski
Keyboardist.....Gio Kharchilava
Lighting Designer/Operator.....Carolyn Dell
Sound Operator.....Sam Capodici
Bassist.....Fabrice Uwihirwe
Cellist.....Phyona Schrader
Drummer.....Ray Chanwoo Bae

About the Cast and Crew

Sam Capodicci (Sound Operator) or Chug Jug in NSR circles, is a senior in Computer Science from Southbury, CT. He is excited to gain his first experience in sound tech. His stage credits with NSR include Mercutio (Rodeo & Juliet) and Holofernes (Love's Labour's Lost), as well as an upcoming role in Richard III.



Angie Castillo (Flora) is a junior majoring in FTT. She loves to sing, act, and hunt endangered wildlife. Her favorite genres of music are vaporwave, pirate metal, and cowpunk. She hopes to debut her upcoming cowpunk album after tonight's show, so please be on the lookout. Angie also recently won the International Rock Skipping Championship Tournament, which was hosted in Georgia (the country), and is already preparing to defend her title next year. She loves to explore her myriad of talents and push the limits of how much mac and cheese the human body can consume on a daily basis. She sincerely hopes you enjoy the show and attend the next International Rock Skipping Championship Tournament that will be hosted in Georgia (the state this time).



Ray Chanwoo Bae (Drummer): Studying Compsci and Econ, shoutout to DankPod's drum streams



Carolyn Dell (Lighting Designer/Operator) is delighted to be a part of the Petrarch team. Recent credits include A Doll's House 1954 (Stage Manager) with The University of Notre Dame Film, Television, and Theatre Department and Monomythical (Stage Manager) with Pasquerilla East Musical Co. Her next production is A Chorus Line (Stage Manager). She would like to thank Ayden for giving her lots of artistic freedom and her boyfriend Chris Mendoza for being duper super cool.

Gio Kharchilava (Keyboardist) is the keyboardist for the production of Petrarch. He has been playing classical piano since the age of 6 and has been a choral singer since the age of 8. He is currently part of the Notre Dame Folk Choir. Gio's primary interests include classical piano, specifically the works of Frederic Chopin and Sergei Rachmaninoff, and jazz piano. He has performed all over the world, including his hometown of Buffalo, NY, several times in the South Bend Community, and in the countries of China and Georgia. He is very excited and grateful to be part of this performance and hopes you enjoy the show!



Ayden Kowalski (Francis/Director/Writer/Composer) Ayden Kowalski is a junior majoring in FTT from Dallas, Texas. This is his third show with NSR, having previously served as sound designer for Macbeth (2021) and Hamlet/5 (2023). This is his directorial debut as well as the first public staging of his theatrical writing. He is so proud of the incredibly talented Petrarch team and so excited to share the show with you!



Phyona Schrader (Cellist): Hi! I am a junior, computer engineering major, and I live in Fischer Grad. I play volleyball, I like hiking and I want to learn how to surf very badly. But, I am from the Midwest and am afraid of the ocean.

Fabrice Uwihirwe (Bassist) What's poppin?? My name is Fabrice Uwihirwe and I'm a senior majoring in Economics and Global Affairs with a minor in Poverty Studies. I'm originally from Rwanda but have lived most of my life in and around Dayton, Ohio. The recent Ohio jokes only serve to demonstrate Ohio supremacy. That's all I'm gonna say there. Anyway! I've been in a couple official and unofficial bands throughout my time at Notre Dame, but I've always tried to be around fellow musicians in order to collaborate and draw inspiration from them. I recently pooled together some friends of mine and we formed the band Last Quarter, and I think it'd be really cool if you checked us out (IG: lastquartbnd) :) Thank you for coming tonight and I hope you have a great weekend!

