

THE NOT-SO ROYAL SHAKESPEARE COMPANY PRESENTS:

# MEASURE FOR MEASURE

DIRECTED BY ALEX FORD + ASSISTANT DIRECTED BY NATALIE ALLTON

WASHINGTON HALL LAB THEATER

## MARCH 17-19TH

TICKETS AVAILABLE AT THE LAFUN BOX OFFICE

THURSDAY, FRIDAY 5-7PM SATURDAY 3-5 AND 7-9PM

\*THIS SHOW CONTAINS THEMES OF SEXUAL ASSAULT

**NSR**  
Not-So-Royal  
Shakespeare Co.

## **About the Club**

Not-So-Royal Shakespeare Company: Notre Dame's only student-run Shakespeare club has been putting the B.A. back in the Bard since 1997!



### **Spring 2022 Officers:**

Savannah Miracle – Executive Producer

Grace Gasper and Emily Hannon – Producers

Ballard Powell and Kay Wani – Marketing Directors

Dominic Keene – Assistant Producer

Cate Cappelmann – Technical Director

Corinne Niezgodzki - Treasurer

### **Special Thanks:**

Shakespeare at ND

Scott Jackson - Club Advisor

Jordan Taylor - Intimacy Advisor  
(for similar work, contact [jordantaylor2112@gmail.com](mailto:jordantaylor2112@gmail.com))

K. Mae Harkins - Photography  
(for similar work, contact [kharkins@nd.edu](mailto:kharkins@nd.edu))

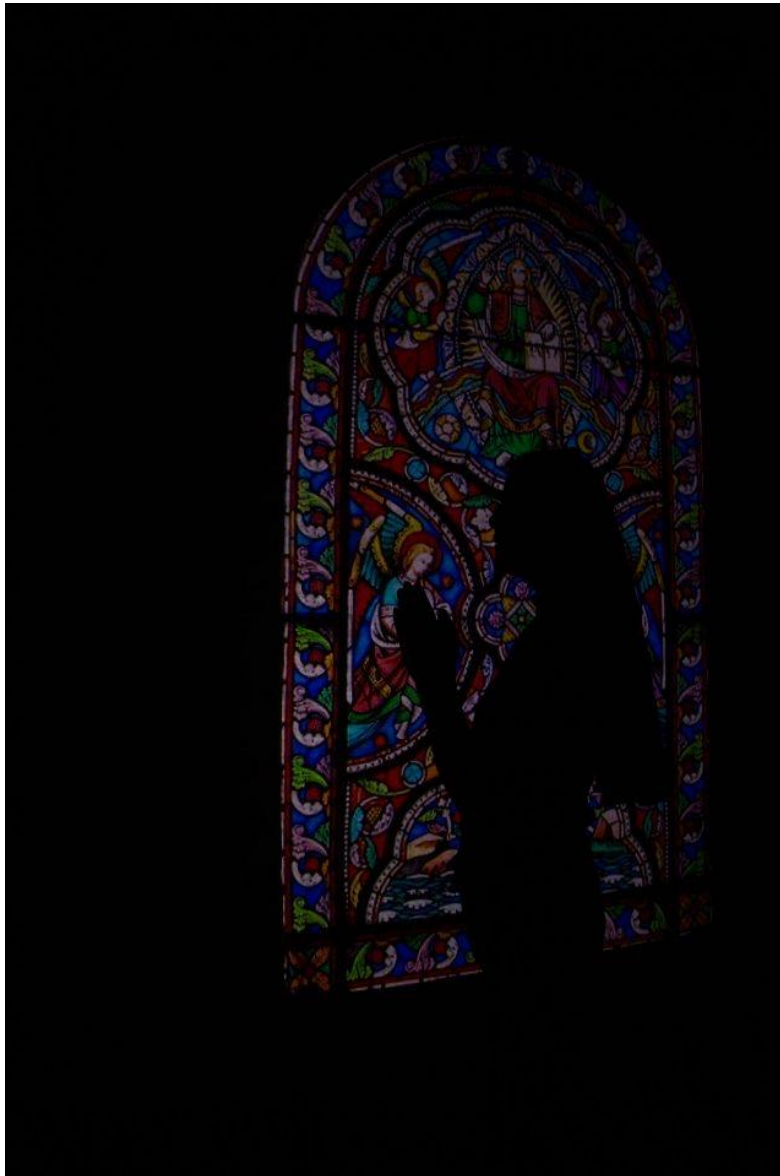
The Robinson Community Learning Center

Kat Van Vleet, Paige Dooley, and the Washington Hall Staff

*We acknowledge our presence in the traditional homelands of Native peoples including the Haudenosaunee, Miami, Peoria, all of the Neshnabek / Bodéwadmik / Potawatomi peoples, and the Pokégnek Bodéwadmik / Pokagon Potawatomi, who have been using this land for art, worship, government, and life for thousands of years and continue to do so.*

## **Synopsis:**

Duke Vincentio of Vienna leaves the town on “special business,” giving the puritanical Lord Angelo his power while he’s gone. Angelo quickly condemns a man named Claudio to death for premarital relations with his soon to be wife, and tells Claudio’s virtuous sister, Isabella, that the only way to save Claudio’s life is by sleeping with the corrupt lord. Unbeknownst to all, Duke Vincentio is still in town, disguised as a friar and watching the story unfold, attempting to help the people of Vienna without revealing his true identity.



## Director's Note

The show you are about to watch is a question without an answer: how do we make a just society, and what part should religion—specifically Christianity—play in that society? When you believe in heaven and hell, the stakes are greater than life and death, the consequences eternally permanent. But when your religious obligation includes a moral injunction to forgive each other's sins, how can you uphold laws and hold people accountable for perpetrating genuine harm? And how can we trust our institutions of Church and State to handle those problems when they exploit the power and trust invested in them to manipulate and violate those in their care?

I chose to set our productions in 1980s America for a variety of reasons. The 80s are past enough to convey that the societal ailments of Shakespeare's Vienna are not new, yet modern enough to convey that these ailments still plague us. The Reagan Era saw the rise of the "religious right" and the cultural and political backlash against the sexual (and women's, and racial) liberty movement(s) of the 1960s and 70s. While the 80s didn't see the same literal morality laws as Shakespeare's Vienna, religious morality was still reflected in policy: the villanization and neglect of AIDS victims; abstinence only sex education programs that worsened the problems they sought to correct; and expansions to the "war on crime" that destroyed communities of color and largely failed to meaningfully improve society. If we're going to ask the question of this play and search for an answer, we might as well do it to the soundtrack of Bonnie Tyler and George Michael.

Shakespeare doesn't give an answer. I don't have one either. All I have is what Isabella has at the end of this show: a knowledge that the heart of the Gospel is radical forgiveness, a forgiveness so extravagant and unfair that it could not possibly be codified, but is somehow still our only hope for healing. "Why all the souls that were forfeit once, and He that might the vantage best have took found out the remedy. How would you be if He which is the top of judgment should but judge you as you are? O, think on that, and mercy then will breathe within your lips like man new-made!"

I would like to thank Kat, Paige, and the entire staff of Washington Hall for your continued support of NSR; Scott Jackson for his mentorship as our club's advisor; my wonderful wonderful tech crew for making this show so stunningly beautiful; my beautiful and talented cast for pouring your time, diligence, and love into every rehearsal; my fantastic tech director Cate Cappelmann for making all my weird ideas come to life; my lovely, extraordinary stage manager Komal "Kay" Wani for making pretty much everything about this show happen (I love you); and my stunning, incredible, genius assistant director Natalie Allton for being my right hand, second head, and bedrock of sanity through this entire process. Enjoy the show, everyone. Lord have mercy.

## Cast

Duke Vincentio.....	Dominic Keene
Isabella.....	Cate Cappelmann
Angelo.....	Harrison Larkins
Escalus.....	Emily Hannon
Provost.....	Grace Gasper
Claudio.....	John Donaruma
Lucio.....	Ryan Mantey
Friar Peter / Gentleman.....	Isaac Biese
Gentleman / Francisca / Messenger.....	Corrine Nizegodski
Elbow / Abhorson.....	Noah Sim
Pompey.....	Claire Early
Barnardine / Juliet.....	Amy Lenkiewicz
Mariana.....	Savannah Miracle
Mistress Overdone.....	Isabel Olesinski

## Crew

Director.....	Alex Ford
Assistant Director.....	Natalie Allton
Tech Director.....	Cate Cappelman
Stage Manager.....	Kay Wani
Assistant Stage Manager.....	Clare Barloon
Assistant Stage Manager.....	Halle Keane
Props Master.....	Brittany Alvarez
Costume Design.....	Eva Massey
Lights Team.....	Ballard Powell
Lights Team.....	Christine Hilario
Sound Design.....	Darrien Vasquez
Intimacy Coordinator.....	Jordan Taylor
Photographer.....	Mae Harkins

## About the Cast and Crew

**Natalie Allton (Assistant Director)** is a sophomore from Columbus, Ohio studying Neuroscience and English. Her favorite roles in high school were in Little Women, Godspell, The Curious Savage, and The Red Velvet Cake War. With NSR, she's acted in Taming of the Shrew and M\*cbeth, and tried her best as Antipholus of Syracuse in Comedy of Errors: Unrehearsed! This was her first time in a directorial role, and she'd like to extend her deepest gratitude to the cast, crew, and of course the illustrious and inimitable Alex Ford for the incredible experience that Measure for Measure has become. She's sorry that her bio isn't as funny as everyone else's, but she promises that she'll tell you a super awesome and cool and funny joke in person if you ask her to.

**Brittany Alvarez (Props Master)** is something of a scientist herself. She is in her third year of studies majoring in Civil Engineering with a concentration in Environmental Earth Science. One could say she's actually majoring in caffeine addiction and crocheting. This is her second production with NSR but this time she's the keeper of things. Previously, she had ten years of stage experience singing and acting but has now switched to being in tech crews. In her free time she designs theme park attractions, sits in her research lab thinking about space, and enjoys a dramatic aria. She hopes you enjoy the show and all the great work the cast and crew put into it!

**Clare Barloon (Assistant Stage Manager)** is a 2019 musical fantasy film based on the 1981 stage musical of the same name by Andrew Lloyd Webber, which in turn was based on the poetry collection Old Possum's Book of Practical Cats (1939) by T. S. Eliot. Filming took place from December 2018 to April 2019. It was theatrically released in the United Kingdom and the United States on December 20, 2019, by Universal Pictures, to a negative response from critics, who criticized the visual effects and editing. It is considered one of the worst films of all time and was a box-office bomb, grossing \$75 million on a budget of \$80–100 million. It is estimated to have lost Universal Pictures between \$71 million and \$114 million after marketing and distribution costs.

**Isaac Biese (Friar Peter / Gentleman)** is a sophomore majoring in PLS and Theology. He is the second eldest of eleven and enjoys board games. He derives great pleasure from quoting his favorite artworks, which (being downloaded onto his consciousness) include Phineas and Ferb, Cars, The Princess Bride, Emperor's New Groove, and Ice Age (not the sequels). He laughs at a good pun. Sometimes a bad one. Since freshman year he has been running around campus asking people what their favorite Pixar movie is, and until recently he has been refusing to answer the question himself (it's Toy Story 2). He wrote this bio when he probably should have been working on a paper.

**Cate Cappellmann (Isabella)** is a woman of some knowledge, versed in many an unsavory skill. As she stood in the honeysuckle breeze awaiting judgment, she said to her soul, be still, and let the dark come upon you which shall be the darkness of God, and when she brandished her sword—the last shreds of light irresistibly drawn to the steel, bearing witness to its gravity—all knew it was a blessing, not a threat. She drew her sword in preparation for the future that she already swore to love and fight for. She loves what will be, in time and for eternity.

**John Donaruma (Claudio)** is a sophomore in Keenan Hall studying Civil Engineering with a minor in Energy Studies. Growing up in Granger, Indiana, he started doing theater consistently in high school. However, John was in his first Shakespeare show last year with NSR's Julius Caesar, and since then, he has been continuing his theater journey through NSR. Outside of theater, John involves himself with NDSEED, an organization that designs, funds, and constructs bridges over impassable rivers in Bolivia. John is grateful for his many experiences at Notre Dame, as they allow him to become well rounded both inside and out of his major. (He would also like to shout out his dog, Indy)

**Claire Early (Pompey)** Claire Early is a freshman (embarrassing) from California, which makes her better than everyone. She is a double major in English and PLS because she can't do math and has a god complex. Now for some fun facts: Claire's birthday is December 31, and every year people celebrate her glorious birth with fireworks and champagne. Claire is a conscientious objecter to the practice of driving cars because when she was learning to drive she drove on the wrong side of the road, parked on a sidewalk, and hit two trees. Claire was banned from Yik Yak at 3.2k Yakarma in December of 2021 for unknown reasons. Claire tripped and fell into a koi pond when she was 6. Claire stole Matthew Morrison's hairspray when he performed at DPAC in September. Claire has a shrine dedicated to Baby Yoda in her childhood home.

**Alex Ford (Director)** was first sighted in Point Pleasant, West Virginia, in 1966. Alex Ford's physical form is the subject of much debate, summed up best by the first newspaper report about Alex Ford, headlined: "Couple Sees Man-Sized Bird ... Creature ... Something" (Point Pleasant Register, Nov. 16, 1966). Eyewitnesses all report seeing a large flying humanoid with glowing red eyes, often heard reciting Shakespeare and screeching about Catholic theology. Some enthusiasts believe Alex Ford is a harbinger or warning-omen of disaster, citing alleged appearances before disasters all over the world, including Chernobyl, Ukraine in 1986 just before the nuclear reactor explosion, and La Junta, Mexico in 2009 just before the Swine Flu outbreak. No one knows what Alex Ford is. No one knows where Alex Ford comes from. No one knows what Alex Ford wants. Alex Ford thanks you for supporting NSR, asks you to pray for Ukraine and for the ghost that haunts Washington Hall, and invites you to enjoy the show!

**Grace Gasper (Provost)** Ocean man, take me by the hand.  
Lead me to the land that you understand.  
Ocean man, the voyage to the corner of the globe  
Is a real trip.  
Ocean man, the crust of a tan man imbibed by the sand  
Soaking up the thirst of the land.  
Ocean man, can you see through the wonder of amazement  
At the oberman.  
Ocean man, the crust is elusive when it casts forth  
To the childlike man.  
Ocean man, the sequence of a life form braised in the sand.  
Soaking up the thirst of the land.  
Ocean man.

**Emily Hannon (Escalus)** is a junior from Cary, North Carolina studying history. This is her fourth time acting in an NSR show and she's really excited for this production. When she's not at rehearsal, you can find Emily doing crossword puzzles late at night, reading the same books over and over again, or mumbling along to music as she's walking across campus. If you catch her looking particularly crazy and her headphones are in, she's probably trying to sing every part of "Bohemian Rhapsody" by herself. Someday she will succeed.

**Christine Hilario (Tech Crew / Usher)** attended the prestigious Peterson Penguin Academy. I know what you're thinking. "Is Christine Hilario a penguin?" No, no Hilario is not. However, she is trained in penguin etiquette, language, strategy, antics, and more. This makes her a formidable foe in the winter, as the Peterson Penguin Academy is located at the south pole. Due to her training, she is quite good at the olympic sport Skeleton and almost made it to this year's Olympics. Alas, she was disqualified for being in a Shakespeare crew. What an obscure and prejudiced rule for the olympic committee to have? We are thrilled that she chose the play over a chance at gold.

**Halle Keane (Assistant Stage Manager)** is a first-year English and Spanish major (GO LITERATURE, GO WORLD LANGUAGES) who is participating in NSR for first time. Though Halle lives in Pasquerilla East Hall on-campus, she is originally from Avon, CT, and believes that Massachusetts and Rhode Island, not Connecticut, are the worst states in New England. Outside of NSR, Halle plays the clarinet in the marching band (her true love) and is a research assistant at the Pulte Institute for Global Development. She hopes you enjoy the show as much she's enjoyed getting to know the wonderful members of the cast and crew!



**Dominic Keene (Duke Vincentio)** is a sophomore from Walla Walla, Washington. He lives in Duncan Hall and is double majoring in Electrical Engineering and FTT with a concentration in Theatre. This is Dominic's fourth show with NSR, after playing Octavius in Julius Caesar (Fall 2020), Petruchio in Taming of the Shrew (Spring 2021), and Angus/Murderer in Macbeth (Fall 2021). When he is not studying electronics or making theatre with his friends in NSR he is also a member of the Notre Dame Rocketry Team's Apogee Control System subsquad, and the vice president of the Wonder Association of Notre Dame. In his very little free time, he enjoys reading, practicing his sleight of hand, and listening to music. Enjoy the show, b e n e d i c i t e.

**Harrison Larkins (Angelo)** is a senior PLS major (who will be doing a fifth year) from Los Angeles, California currently living in Morrissey. He performed in several plays and musicals throughout middle school and during his junior and senior years of high school, most notably as Karl Lindner in an 11th grade production of Clybourne Park. During his time with NSR, Harrison has played Hortensio in The Taming of the Shrew and the title role in Macbeth. He is grateful for the opportunity to play Angelo with such a talented and lovely group of people, and he hopes you enjoy the show!

**Amy Lenkiewicz (Barnardine / Juliet / Occasional Prostitute)**

ACT I

SCENE I. The Law School library.

Villain 1: What arrant knave is this?

Villain 2: Ah, sirrah, what knave I know not, but this here is Amy Lenkiewicz.

Villain 1: You jest! The first-year law student?

Villain 2: The very same.

Librarian: You roguish, idle-headed wagtails. Talking in the library! And discussing such a one as was banned from this place! Vile shame on both your houses.

**Ryan Mantey (THE fantastic Fantastique Lucio)** is a sophomore undergraduate from Boulder, Colorado (which is a wonderful place to live when, you know, it's not on fire). This play is only his third production with the lovely ladies, gentlemen, and voodoo witches — looking at you Dominic Keene — of the NSR, the previous two having been Julius Caesar (Lepidus/Cicero/Soothsayer/Soldier 3) and New Jerusalem (Simon de Vries). His abode on campus is technically Fisher Hall, though most often he can be glimpsed in Duncan Student Center, falling off the rock wall (though not while working as a staff member there, of course), holding GGL office hours, swing dancing with the swing dance club, writing essays, avoiding writing essays, arguing in favor of atheist/existentialist/stoic/transcendentalist philosophy, and sleeping. Oh, and he is a Philosophy major (which you, reader, may be able to tell from the way he is waxing on and on and on about absolutely nothing of interest), as well as a Classics (supplemental) major, and, because he apparently he hates free time, he is considering also adding an FTT major/minor. At any rate, Ryan hopes you enjoy the show (and if

you don't, keep it to yourself!) and congratulates you on finishing his unreasonably long bio.

**Eva Massey (Costume Design)** is a gem among gems, a queen among queens, a light among lights, who shines in the dark and keeps out the night. She is a pinnacle of perfection glistening amid our twisted and fallen world.

**Savannah Miracle (Mariana)** is a senior studying Neuroscience and Behavior and Constitutional Studies. This is her sixth acting role with NSR, following appearances in A Midsummer Night's Dream, King Lear (kind of), Julius Caesar, The Taming of the Shrew, and Macbeth. Savannah is currently an RA in JFAM and the executive producer of this fine theatre company, and she hopes she's doing a good job at both. In her free time, she can be found drinking coffee, reading, getting into passionate discussions on the upper deck of NDH, and attempting to become a better ice skater with fellow cast member Grace. She sends her love to the cast and crew, and hopes you enjoy the show!

**Corinne "Cori" Niezgodzki (Gentleman / Francisca / Messenger)** is a Junior from Phoenix, AZ who is studying Computer Science. She is incredibly excited to be involved in her 4th NSR show alongside so many talented actors and crew members. Prior to her NSR credits, Cori has been doing theatre since she was very young and some of her favorite previous roles include Alice Sycamore in You Can't Take It With You, Charlotte in Charlotte's Web the Musical, Rapunzel in Into the Woods, and many more. Finally, she wants to thank all of her friends and family for supporting the show!

**Isabel Olesinski (Mistress Overdone)** is so excited to be in her 4th NSR production as Mistress Overdone in Measure for Measure. She's from Chicago and is a sophomore at Notre Dame, double majoring in Political Science and English and a minor in Constitutional Studies with a Creative Writing Concentration. Isabel's main theatre credits include Fleance/Macduff's Son (NSRSCO's Macbeth), Grumio (NSRSCO's Taming of the Shrew), Lucius/Cinna the Poet (NSRSCO's Julius Caesar), Penelope Pennywise (Urinetown: The Musical), and Katalin Hunyak (Chicago). She has also competed in numerous Shakespeare competitions throughout high school, including performing at the Chicago Shakespeare Theater. Isabel has been doing theatre since 5th-grade improv class (she then vowed never to do improv again) and is very proud to be a part of NSR for her second year. In this production, she will continue the tradition of participating in violent confrontations, a.k.a. being the unofficial official punching bag of multiple characters. Isabel would like to thank her family and friends for the constant support and keeping up with her crazy passions (she loves you all very much). Enjoy the show!

**Ballard Powell (Lights Team)** is a senior Political Science major, who has been involved in multiple NSR shows in the past. He has a great love for Dungeons and Dragons, Matt Taibbi, the Beatles, and (of course) chicken Tikka Masala. Ballard is currently deciding between master's programs at Oxford University, Duke, Michigan, and the University of Notre Dame. Though absent, he gives the cast and crew his best.

**Noah Sim (Elbow / Abhorson)** is a Sophomore studying Computer Science and History. Of course, these majors naturally led him to find a passion in Shakespeare and theater. When he is not "studying" or "acting", you might find him "contemplating the stone mirror" (that's what he calls rock climbing) or "reading" (that's what he calls watching YouTube). Measure for Measure is his first show, unless you count a show featuring a cast of dogs where he was allegedly a lead in kindergarten. Noah denies this, but Noah was a late bloomer when it came to overcoming infantile amnesia, so it is better that we do not listen to what he says. Just smile and nod. Smile and nod.

**Darien Vazquez (Sound Design)** is 50% our sound designer, 80% our own personal DJ, and 100% your worst nightmare if you ain't got rhythm. He's a man with a plan, a disk jockey who wants you to pop lock and drop it on the dance floor. Ladies and gentlemen put your hands in the air for our prince, our lord, our king, Darien Vasquez!!!

**Kay Wani (Stage Manager)** once hosted a gathering unlike any other I've seen. According to my files, it was called "goblin night." What is this goblin night? Which goblins did she provide refuge to and why did she do it? My sources have informed me that the event was on the night of a great storm, the perfect cover for a goblin gathering. As a resident of Johnson Family Hall, Wani resides on the outskirts of campus, near enough to the various wooded areas nearby. Could Johnson Family Hall be home to secret goblin tunnels? Is this a threat to the goblin-free Notre Dame we once knew and loved?