

IN LOVING MEMORY OF ABRAHAM LINCOLN
THE NOT-SO-ROYAL SHAKESPEARE CO. PRESENTS

MACBETH

Directed by Cate Cappelmann
Assistant Directed by Hannah Smith

NOVEMBER
3RD, 4TH, & 5TH
AT 7:00 PM
IN THE
WASHINGTON HALL
LAB THEATRE



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About the Club

Not-So-Royal Shakespeare Company: Notre Dame's only student-run Shakespeare club has been putting the B.A. back in the Bard since 1997!



Fall 2021 Officers:

Ballard Powell, Executive Producer
Savannah Miracle and Emily Hannon, Producers
Dominic Keene and Christina Randazzo, Marketing
Grace Gasper, Assistant Producer
Alex Ford, Technical Director
Aryan Gupta, Treasury Supreme
Corinne Niezgodzki, Treasury Apprentice

Special Thanks:

Shakespeare at ND
Scott Jackson
Grant Mudge
Peter Holland
The Robinson Community Learning Center
Notre Dame Department of Film, Television, and Theatre
Kat Van Vleet, Paige Dooley, and the Washington Hall Staff

Synopsis

After receiving a prophecy telling him that he will be king, Macbeth kills King Duncan. Though he becomes king, he continues to kill in order to secure his throne. In doing so, Macbeth becomes obsessed with his own power, that obsession being his downfall. The other Thanes, distrustful of Macbeth, do everything they can to remove him from the throne of Scotland.



Director's Note

“Art thou afeard to be the same in thine own act and valor as thou art in desire?” This line compelled me to direct this show. How often in our life do we hear iterations of this advice? How often are we told to seize the day and to ambitiously chase our goals?

Lady Macbeth makes a compelling point: Macbeth is in control of his actions... but which part of Macbeth? His reason or his desires?

We all know that *Macbeth* is a bloody play about murder and fate and witches, but I think the real beauty of this show is in something more basic. *Macbeth* is about the choices we make, and the terror of regret. It is about the danger of submitting one's reason to the appetites. It is about an inability to see the consequences of actions. In the privileged perspective of an audience member, we can sense that this play is going to end poorly for Macbeth. But Macbeth and Lady Macbeth convince themselves that they can get away with it. Thus, I am most compelled by a reading of this play that emphasizes Macbeth as the cause of his own downfall, as opposed to him merely being a victim of some invisible hand of fate. The characters in this play only have themselves to blame, and that is terrifying.

I would like to offer special thanks to Paige Dooley, Kat Van Fleet, and the Washington Hall Staff for helping us adjust back to the Lab (yay!) and for making this production possible. Scott Jackson for being an amazing advisor and mentor to this club; your advice and energy is always appreciated. Grant Mudge for being a great supporter of NSR. Kay, Cori and Clare for being amazing stage managers and tolerating me during rehearsals all semester. All members of tech for making this show a particularly special one for NSR; from custom costumes to original sound design, I hope you all see the richness and beauty that you bring. The cast for sharing their time, talent, and love of each other; thank you for all the laughs and hard work. Lastly, but certainly not least, Hannah Smith, my Assistant Director. Thank you for being so brilliant, honest, and kind. I'm so happy I had a fellow PLSer by my side to be the Socratic midwife to my silly ideas. The show is so much better because of your clarity and skill. I hope you enjoy the show!

-Cate Cappelmann

Cast

First Witch.....	Mariko Jurcsak
Second Witch.....	Savannah Miracle
Third Witch.....	Nandini Sadagopan
Macbeth.....	Harrison Larkins
Lady Macbeth.....	Christina Randazzo
Banquo.....	Alex Ford
Duncan/Siward.....	Tony Perez
Ross.....	Kate Turner
Malcolm.....	John Donaruma
Macduff.....	Lulu Pheifer
Lady Macduff/Gentlewoman.....	Meaghan Northup
Fleance/Macduff's Son.....	Isabel Olesinski
Angus/First Murderer.....	Dominic Keene
Donalbain/Young Siward/Second Murderer.....	Emily Hannon
Captain/Porter/Third Murderer.....	Ballard Powell
Lennox/Doctor.....	Natalie Allton

Crew

Director.....	Cate Cappelmann
Assistant Director.....	Hannah Smith
Stage Manager.....	Kay Wani
Assistant Stage Manager.....	Clare Barloon
Assistant Stage Manager.....	Corinne Niezgodzki
Props Master.....	Sydney Hank
Lighting Designer.....	Paul LeVan
Lightboard Operator.....	Ray Reeves
Sound Designer.....	Ayden Kowalski
Sound Board Operator.....	Josue Rocha
Costume Designer.....	Grace Gasper
Costume Designer.....	Anna Milz
Technical Director.....	Alex Ford
Fight Choreographer.....	Ballard Powell

About the Cast and Crew

Natalie Allton (Lennox/Doctor) is a sophomore from Columbus, Ohio studying Neuroscience and English. Her past roles in theatre include Hannah Mullet in *Little Women*, Socrates in *Godspell*, Dr. Emmett in *The Curious Savage*, Jimmie Wyvette Verdeen in *The Red Velvet Cake War*, and Tailor/Widow in NSR's *Taming of the Shrew*. She's loved playing Lennox and the Doctor this semester, and she wants to thank Cate, Hannah, and all of the rest of the cast and crew of The Scottish Play for making this experience so much fun!

Clare Barloon (Assistant Stage Manager) is secretly a duck. In the depths of the night, she flocks to the lakes to be with her fellow feathered ones. It works kind of like Fiona's curse in *Shrek*, but with no downside. During the day, Clare gets to be a beautiful lady and at night she gets to be a duck who knows peace. She thinks this is a secret we do not know, but we know, and we love her just the same. To all the ducks who came out to see this production, quack quack quack quack. Quack, quack quack quack quack? Quack quack, quack quack quack! Quack Quack!

Cate Cappellmann (Director) is a goddess in ancient Greek religion and mythology, most often shown holding a pair of torches, a key, snakes or accompanied by dogs and in later periods depicted in triple form. She is variously associated with crossroads, entrance-ways, night, light, magic, witchcraft, knowledge of herbs and poisonous plants, ghosts, necromancy, and sorcery. Her earliest appearance in literature was in Hesiod's *Theogony* in the 8th century BCE as a goddess of great honour with domains in sky, earth, and sea. In her current manifestation, she is a senior PLS/American Studies major from Long Island. NSR has given her so many gifts over the years, including the discovery of her love of directing. She is unbelievably grateful to everyone in this production for their patience, hard work, enthusiasm, and trust.

John Donaruma (Malcolm) is a sophomore in Keenan Hall studying Environmental Engineering with a minor in Energy Studies. Growing up in Granger, Indiana, he started doing theatre consistently in high school. However, John was in his first Shakespeare show last year with NSR's *Julius Caesar*, and since then, he has been continuing his theatre journey through NSR. Outside of theater, John involves himself with NDSEED, an organization that designs and constructs bridges in rural communities in Bolivia. John is grateful for his many experiences at Notre Dame, as they allow him to become well rounded both inside and out of his major.

Alex Ford (Banquo) has been in NSR since the first moment she set foot on campus and is incredibly grateful for the creative opportunities and loving community this club has given her ever since. Besides acting in *Cymbeline* (2018), *Midsummer Night's Dream* (2019), *Romeo & Juliet* (2019), *Compassion Cries the Moon King* (2020), *Julius Caesar* (2020), and *Taming of the Shrew* (2021), she assistant directed the lost *King Lear* (2020, RIP), assistant stage managed NDSF's *Midsummer Night's Dream* (2021), and directed, stage-managed, and produced NSR's first outdoor production, *New Jerusalem* (2020). She has served as a board member for NSR in a variety of capacities since Spring of 2019, and is excited to direct NSR's *Measure for Measure* next semester. Despite rumors that she lives in the Lab Theater, Alex was born and raised in St. Louis, MO, and is a proud resident of Lewis Hall. Alex's two greatest loves are the Triune God and storytelling, and therefore she studies English (Creative Writing Concentration) and Theology, with a minor in Russian for fun. She hopes you enjoy the show!

Grace Gasper (Costume Designer) would like to say Nay by Saint Jamey, I hold you a penny. A horse and a man is more than one, and yet, not many. This show is held together by 56 eyelets, a big ol' wrench, the costumes' snack stash, and a lot of safety pins.

Sydney Hank (Props Master) is a freshman at ND studying Management Consulting and Film, Television, and Theatre. She was actively involved in theatre in high school, from acting in shows such as *Almost Maine* and *Macbeth* to directing a one-act version of *Pride and Prejudice*. This is her first time working exclusively on the technical aspect of a show and is so excited to be the props master. She hopes you enjoy the show and all the bloody props.

Emily Hannon (Donalbain/Young Siward/Second Murderer) is a junior from Cary, North Carolina studying history. She's been involved with NSR since her freshman year, both as an actor and as a member of the tech crew. Emily is currently a producer for the club, and is particularly excited for the fight choreo in this show. When she's not at rehearsal, you can find Emily getting genuinely excited at the prospect of gnocchi being served in the dining hall or rambling to anyone who will listen about her latest book/tv/music obsession.

Mariko Jurcsak (First Witch) is a junior living in Badin Hall (go bullfrogs!) and this is her third NSR production! Along with being the fun-sized witch, she is tasked to start the repeating lines of the witches even though she always forgets her cues! Her most notable contributions are interpretive dancing during scenes, flipping off Banquo, and asking Cate if the witches can enter like the Jets from *West Side Story* in every scene.

Dominic Keene (Angus/First Murderer) is a sophomore from Duncan Hall studying electrical engineering. This is his third show with NSR after playing Octavius in *Julius Caesar* last fall and Petruchio in *Taming of the Shrew* last spring. When he's not studying or rehearsing in the Lab, Dominic is also working as a member of the Notre Dame Rocketry Team's ACS squad and as the Vice President of Notre Dame's magic club, the Wonder Association of Notre Dame. In his very little free time, he enjoys reading, practicing sleight of hand, and listening to music. He hopes you're horrified by the show, but, y'know, the kind of horrified where you can't look away...

Ayden Kowalski (Sound Designer) is a First-Year student at Notre Dame planning to major in Film, Television, and Theatre. He is the sound designer for *Macbeth*, his first show with NSR. In addition to his love for theatre, he also composes, produces, and records original songs. He is so excited to be a part of this production of his favorite Shakespeare play!

Harrison Larkins (Macbeth) is a senior PLS major (who will be doing a fifth year) from Los Angeles, California currently living in Morrissey. He performed in several plays and musicals throughout middle school and during his junior and senior years of high school, most notably as Karl Lindner in an eleventh grade production of *Clybourne Park*. Last semester was Harrison's first as a member of NSR when he played Hortensio in *The Taming of the Shrew*. He is grateful for the opportunity to play Macbeth with such a talented and lovely group of people, and he hopes you enjoy the show!

Paul LeVan (Lighting Designer) is the man who can. He's a tall, tan sling slangin' man who does the can-can and can run all the way to Japan. Paul Levan loves Iran. He's a big fan. The plan he began is to

ban the pan and fling-flan some nan. Paul LeVan likes pecan; he thinks Eminem's the man and boy oh boy does he like "Stan."

Anna Milz (Costume Designer) is a sophomore at Saint Mary's College majoring in English Literature and Theatre from Philadelphia, Pennsylvania. This is Anna's first show with NSR, but they have fourteen shows-worth of prior theatre experience. Some notable work includes playing one of the Caterpillars in *Alice in Wonderland*, Hair and Makeup designer for *Arsenic and Old Lace* and *The Complete Works of Shakespeare (Abridged)*, and Assistant Head of Wardrobe for *Radium Girls*, as well as eight other shows of costuming experience and two ensemble roles, one in *Urinetown* and another in the *Hope Springs* Cabaret.

Savannah Miracle (Second Witch) is a senior from Mequon, WI, studying Neuroscience and Behavior and Constitutional Studies. This is her fifth show with NSR, following performances in *The Taming of the Shrew* (Gremio), *Julius Caesar* (Marc Antony), the ill-fated *King Lear* (Goneril), and *A Midsummer Night's Dream* (Hippolyta). She is excited to be back in the Lab Theater and is looking forward to not having to wear shoes in this show. Outside of class, she is an RA in JFam, serves on the NSR officer board, is an ambassador for McWell, works in DPAC, participates in a two-person book club, and enjoys coffee dates with friends. She sends the cast and crew her love!

Corinne Niezgodzki (Assistant Stage Manager) is a Junior in Pasquerilla East (the obviously better Pasquerilla) and is studying Computer Science. This is her second year in NSR, having acted in both *Julius Caesar* and *Taming of the Shrew*, but this is her first experience as an assistant stage manager! Corinne has done theater all of her life and is so excited for this new opportunity!

Meaghan Northup (Lady Macduff/Gentlewoman) is a freshman in Pasquerilla West (the best Pasquerilla) studying economics and French. She is originally from Louisville, Kentucky where she studied theater at the Commonwealth Theater Center Conservatory. Her favorite roles while working in the conservatory were Emily Brent in *And Then There Were None* and Hero in *Much Ado About Nothing*. At Notre Dame she is a member of the consulting division of SIBC and is a Junior Commissioner for Pasquerilla West.

Isabel Olesinski (Fleance/Macduff's Son) is excited to be in her third NSR production as Fleance/Macduff's Son in *Macbeth*. She's from Chicago and is a sophomore at Notre Dame, double majoring in Political Science and English with a Creative Writing Concentration. Isabel's main theatre credits are Grumio (*Taming of the Shrew*), Lucius/Cinna the Poet (*Julius Caesar*), Penelope Pennywise (*Urinetown: The Musical*), Katalin Hunyak (*Chicago*), Young Republicanette (*Heathers: The Musical*), and Lucy (*The Good Times Are Killing Me*). She competed in numerous Shakespeare competitions throughout high school, one year winning regionals and performing at the Chicago Shakespeare Theater! Isabel has been doing theatre since fifth-grade improv class (she then vowed never to do improv again) and is very proud to be in NSR. In this production, she will continue the tradition of participating in violent confrontations (being the punching bag of multiple characters). Isabel would like to thank her family and friends for the constant support and keeping up with her crazy passions (she loves you all very much). Enjoy the show!

Tony Perez (Duncan/Siward) is a fourth-year glorified Arts and Crafts student studying Psychology and Latino Studies. He is from San Diego, California where he tried his absolute hardest to not become a theater kid. Alas, since coming to Notre Dame, he has fallen from grace. Although this is his first NSR

production, his favorite prior roles have been Man in *iCuranderas! Serpents of the Clouds!* and Alvaro in *Lydia*. He would most like to thank his fellow cast and crew, for finally convincing him to become a Shakespeare nerd.

Lulu Pheifer (Macduff) is a senior from Granger, IN with majors in FTT and Philosophy and a minor in Musical Theatre. Her past roles with NSR included the Queen in *Cymbeline*, Tybalt in *Romeo and Juliet*, and Regan in *King Lear*. She has also been involved in Show Some Skin, is a fellow for the God and the Good Life program, and is currently writing a creative honors thesis based on *Romeo and Juliet*. She is grateful for all the wonderful experiences she's had with NSR over the past four years!

Ballard Powell (Captain/Porter/Third Murderer/Fight Choreographer) To the pieces of human garbage who cut in front of me while I was waiting in line for chicken tikka masala and vegetable samosas, please know this: your day will come. The clock is ticking, you degenerate, slovenly, scum-of-the-earth miscreants. As you watch this play, please realize that should I ever lay eyes on you again, even the gates of hell will not shield you from my wrath. Every horror committed by Macbeth is not enough for you. The veil has been lifted from my eyes. I see now the injustice of this world. Never again will I trust. Never again will I believe. I was innocent once. Then, as I was waiting in line like a good boy for my dollop of gruel, your gaggle of overprivileged, silver-spoon slimeballs chat-and-cut your way in front of me. The line was an hour long. An hour long! The rest of us had to wait, but did you? You probably felt good about yourselves too. You probably felt clever. You probably looked at each other and said to yourselves, "wow, we sure got the working man good today." You probably laid your head on the pillow that night and went to sleep without a single regret. Yet know this: I see you for who you really are. I see you, you dishonest, greedy grifters. And I am coming. (*Senior, lots of theater experience, fight choreographer, executive producer. Is this bio satire? Yes. Just jokes folks. All love, no hate :)*)

Christina Randazzo (Lady Macbeth) is ecstatic to be playing Lady Macbeth in NSR's production of *Macbeth*! She is a Junior Psychology and Film, Television & Theatre Major who is minoring in Sustainability. She lives in Welsh Family Hall, and is originally from Bay Village Ohio. You may recognize her from her previous NSR performances as Christopher Sly in *The Taming of The Shrew*, Cassius in *Julius Caesar*, or Princess Ludovica in *Compassion Cries The Moon King*! When Christina's not busy convincing people to kill for her or washing blood off her hands with her NSR friends, she can be found dancing near the Ricci Fields with her clarinet buddies from the ND marching band! If not there, you can bet she's in LaFun conducting a philosophical analysis of the Disney Pixar *Cars* universe with whoever will sit down and chat with her. She would like to thank her friends and family for all of their love and support, especially her mom, Jana, for all of her help and for being an absolute legend!

Ray Reeves (Lightboard Operator) is a fourth year and is studying for an architecture major and a sustainability minor. They are from Massachusetts but recently moved to Wisconsin. Ray has done tech in high school and this is their first tech role since then, changing from prop work and set creation to lights.

Josue Rocha (Sound Board Operator) is no stranger to love. You know the rules and so do I. A full commitment's what I'm thinking of. You wouldn't get this from any other guy. I just wanna tell you how I'm feeling. Gotta make you understand. Never gonna give you up. Never gonna let you down. Never gonna run around and desert you. Never gonna make you cry. Never gonna say goodbye. Never gonna tell a lie and hurt you.

Nandini Sadagopan (Third Witch) is a fourth-year Aerospace Engineering major with little to no clarity on what she wants to do with her life. Past meanderings include being a lovesick teenager (Juliet in *Romeo and Juliet*), being an angry teenager (Kate in *Taming of the Shrew*), being a lovesick AND angry teenager (Helena in *A Midsummer Night's Dream*), and overthrowing the Roman government (Casca in *Julius Caesar*). This year, she thought she'd try out witchcraft- what could possibly go wrong?

Hannah Smith (Assistant Director) is beyond grateful for the dedication and friendship of the cast and crew of *Macbeth*. The humor and heart every member of the production team brought to rehearsal never failed to inspire her. She would especially like to thank Cate for the opportunity to share her artistic vision and for showing her that even the darkest of Shakespeare's tragedies can reveal something about the true, good, and beautiful. Hannah's previous directing credits include *The Glass Menagerie*. She has also appeared on stage in *The Taming of the Shrew* (Bianca), *Eurydice* (The Nasty Interesting Man), *Romeo and Juliet* (The Nurse), and *Into the Woods* (The Witch). Hannah is proud to be a native Coloradan though she now calls Welsh Family Hall her home (whirl up!). She is a sophomore PLS major and Theology supplemental major. She would like to thank her roommate, Joan, for being the most supportive co-parent to their fish, Alfalfa.

Kate Turner (Ross) is a freshman studying Theatre and Vocal Performance. She is from Hinsdale, IL and is so excited to be involved with her first NSR Production! Some of her past roles include Cinderella in *Into the Woods*, Marian in *The Music Man*, Dorothy in *The Wizard of Oz*, and Ella in *Rodgers and Hammerstein's Cinderella*. At Notre Dame, she is a part of the Gold and Blue Company, and is a cantor and service commissioner for Johnson Family Hall. Kate wishes the cast the best of luck, and can't wait for future productions!

Kay Wani (Stage Manager) is awesome and we love her. She made me tea one time and let me sit on her floor pillow. Kay gives good hugs. Good job, Kay!