



THE NOT-SO-ROYAL SHAKESPEARE CO. PRESENTS

# HAMLET/5

STARRING AND CO-DIRECTED BY  
CHRISTINA RANDAZZO  
BALLARD POWELL  
DOMINIC KEENE  
JENNA RAME  
NOAH SIM



The King/Laertes



The Queen/Ophelia



Hamlet,  
Princess of Denmark



Horatio/Rosencrantz



Guildenstern/Polonius

WASHINGTON HALL LAB THEATRE

FEBRUARY 2-4

THURSDAY, FRIDAY, & SATURDAY 7-9PM

TICKETS AVAILABLE AT THE LAFORTUNE BOX OFFICE

## About the Club

Not-So-Royal Shakespeare Company: Notre Dame's only student-run Shakespeare club has been putting the B.A. back in the Bard since 1997!



**NSR** Not-So-Royal  
Shakespeare Co.

### Spring 2022 Officers:

Emily Hannon, Executive Producer  
Dominic Keene and Grace Gasper, Producers  
Christina Randazzo and Isabel Olesinski, Marketing Team  
Natalie Allton, Assistant Producer  
Ballard Powell, Technical Director  
Corinne Niezgodzki, Treasurer Supreme  
John Donaruma, Treasurer Apprentice

Special Thanks:  
Shakespeare at ND  
Scott Jackson  
Grant Mudge  
Peter Holland

The Robinson Community Learning Center  
Notre Dame Department of Film, Television, and Theatre  
Kat Van Vleet, Paige Dooley, and the Washington Hall Staff

**Adamari Rodriguez (Assistant Stage Manager)** is just a little guy who does tech for shows sometimes. Supposedly, they're a junior majoring in both Computer Science and Studio Art. When they aren't hunched over shrimp mode doing compsci homework, you might find them sketching comics in their funny little sketchbook or playing silly little video games. Sources say Adamari is thrilled to be here and hopes you enjoy the show, but a citation is still needed.

**Noah Sim (Horatio/Rosencrantz/1st Player/Osric/Messenger)** American kestrels are cavity nesters, but they are able to adapt to a wide variety of nesting situations. They generally prefer natural cavities (such as in trees) with closed tops and tight-fitting entrances that provide for maximum protection of the eggs and young. Kestrels occasionally nest in holes created by large woodpeckers, or use the abandoned nests of other birds, such as red-tailed hawks, merlins, and crows. They have been recorded nesting on cliff ledges and building tops, as well as in abandoned cavities in cactuses. American kestrels also commonly utilize nesting boxes.

**Ballard Powell (Ghost/Claudius/Laertes)** has been a part of NSR for more than a few years, has been in over a dozen Shakespearean plays, has directed twice now, and served as a club officer in every position except treasurer. Hamlet is his last show. He thanks everyone in NSR for their affection and patience. Most especially, he thanks the cast of this show, who helped him bring this tragic story to life.

**Jenna Rame (Ophelia/Gertrude/2nd Player/Bernardo)** is a fifth-year architecture student from Le Sueur, Minnesota who never shook her “theater kid” roots. She has been involved in multiple NSR productions, including “Julius Caesar,” “Romeo and Juliet,” and “A Midsummer Night’s Dream.” When not falling into madness on stage or in studio, you may find her drawing, reading, or binge watching 2+ hour video essays. Jenna extends her heartfelt thanks to her castmates/co-directors and to NSR in general for all the wonderful experiences onstage and off.

**Christina Randazzo (Hamlet)** feels incredibly grateful to be able to share this production of Hamlet with you! She is a Senior Psychology and Film, Television & Theatre Major who is minoring in Sustainability. She lives in Welsh Family Hall and is originally from Bay Village Ohio. You may recognize her from her previous performances as Perdita in The Winter's Tale, Lady Macbeth in Macbeth, Caius Cassius in Julius Caesar and several others! When Christina's not busy avenging the murder of the King with her NSR friends, you can probably find her geeking out about psychological processes in Corbett, talking to strangers in the dining halls, or vibing with her wonderful Net buddies in LaFun! She would like to thank her friends and family for all of their love and support, especially her mom, Jana, for all of her help and for being the absolute best!

**Rayna Reeves (Lights)** is a fifth year architecture major with a minor in sustainability and gender studies on top of doing tech work for two separate shows and running multiple tabletop role playing game groups, at least when she isn't drawing watercolors for her friends or trying to get a job. She is very tired and wants a hug. She also says she wants you to enjoy the show and take care of yourself, you're worth it. Don't listen to her, she knows too much!

## Synopsis

When Hamlet, the Prince of Denmark, returns to Elsinore from school at Wittenberg to attend her father's funeral, she is shocked and disgusted to find that her Uncle, King Claudius, has taken the throne and married her mother, Queen Gertrude. When Hamlet's best friend, Horatio, informs Hamlet that he has seen the ghost of her late father, they investigate further and discover that something is rotten in the state of Denmark and that Hamlet must set things right.

The ghost of the King of Denmark tells his daughter, Hamlet, that he was murdered by his brother, the current King Claudius, and calls upon Hamlet to avenge his death. Hamlet feigns madness and discovers who she can truly trust as she embarks on her quest for vengeance.

She is faced with opposition at every turn by people such as Polonius (the counselor to King Claudius), Rosencrantz and Guildenstern (two of Hamlet's oldest friends turned informants), and even Ophelia, Hamlet's girlfriend and daughter of Polonius forced to betray her in obedience.

Hamlet contemplates life and death, accidentally kills Polonius instead of the King, and drives Ophelia into madness. As a result, Laertes (Polonius's son and Ophelia's brother) seeks revenge against Hamlet. Her uncle, eager to get rid of Hamlet, devises several plots to kill her. Hamlet's quest for vengeance ultimately ends in the death of her father's murderer but at the cost of her own life as well as the lives of countless others.

This production is co-directed and costarring only five actors. Inspired by the Actors From The London Stage, Christina Randazzo (fourth-year Psychology and FTT major), Ballard Powell (Political Science), Dominic Keene (Third Year Electrical Engineering and FTT Major), Noah Sim (Third Year History and Computer Science Major), and Jenna Rame (Fifth Year School of Architecture), set out on an experimental journey of love light and friendship.

## Cast

### Dominic Keene

Polonius / Guildenstern / Gravedigger / Priest / Marcellus / Referee

### Noah Sim

Horatio / Rosencrantz / 1st Player / Osric / Messenger

### Ballard Powell

Ghost / Claudius / Laertes

### Christina Randazzo

Hamlet

### Jenna Rame

Ophelia / Gertrude / 2nd Player / Bernardo

## Crew

Stage Manager.....Miley Kim  
Assistant Stage Manager.....Adamari Rodriguez  
Lightboard Operator.....Thomas Le  
Lightboard Operator.....Rayna Reeves  
Sound Designer/Sound Board Operator.....Ayden Kowalski

## About the Cast and Crew

### Dominic Keene

**(Polonius/Guildenstern/Gravedigger/Priest/Marcellus/Referee)** is a Junior from Walla Walla, WA double majoring in Electrical Engineering and FTT with a Theatre concentration. This is his sixth show with NSR, and he has enjoyed exploring this new format of theatre. Outside of schoolwork and acting with NSR, Dominic is a producer for NSR, the Vice President of the Wonder Association of Notre Dame, and enjoys reading, climbing, and playing board games in his admittedly rare free time. He hopes you enjoy the show!

**Miley Kim (Stage Manager)** is a senior from Seoul, South Korea. She is a Sociology and Pre-Health major on the pre-vet track. Other than her love for animals, she also is very passionate for theatre. She has been doing theatre for 11 years and was the stage manager for 5 of the 11 years. Miley's favorite Shakespeare production is A Midsummer Night's Dream.

**Ayden Kowalski (Sound Design/Sound Board)** is a sophomore at Notre Dame majoring in Film, Television and Theatre. He is from Dallas, Texas. This is his second show with NSR, and he is thankful to work with such wonderful people in this production. In addition to working as both a cast and crew member in shows within the tri-campus community, he is also a copy editor for The Observer. He is honored and excited to welcome you to this truly special staging of Hamlet!

**Thomas Le (Lights)** is a freshman in Alumni Hall studying philosophy and pre-med. Hailing from Raleigh, North Carolina, Thomas has been serving various theater director overlords for 4 years. Outside of theater, Thomas enjoys badminton, swing dance, and reading any books he can get his hands on.

