

Notre Dame Film, Television, and Theatre presents

6 characters in search of an author

by Luigi Pirandello
adapted and directed by Patrick Vassel '07

November 5-9, 2014
DeBartolo Performing Arts Center

Tickets:
performingarts.nd.edu or 574-631-2800

Cloud Tectonics

by José Rivera
directed by Anton Juan

February 19 - March 1, 2015

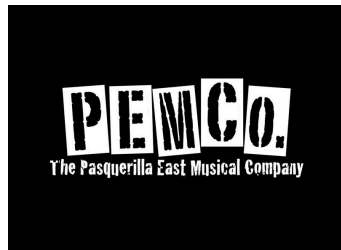
AUDITIONS

December 3 from 6:30 - 9:30

December 4 from 6:30 - 9:30

December 5 from 6:30 - 9:30 (callbacks)

Sign up in the FTT Department Office, 230 DPAC
Questions? Email theatre@nd.edu



INTO  WOODS
NOV. 6+7+8

A NOT-SO ROYAL SHAKESPEARE COMPANY
PRODUCTION

Shakes, Feare



WASHINGTON HALL BLACK BOX THEATRE
OCTOBER 30 - NOVEMBER 1
7:30 PM

CAST LIST (IN ORDER OF APPEARANCE)

Graciela Baez-Chavez.....Witch, Queen Tamora, Ghost of Lady Anne
Cassandra Dinaro.....Witch, Portia, Ghost of Prince, Sonnet 144
Devon Gonzalez.....Witch, Horatio, Queen Elizabeth, Juliet
Dominic Acri.....Porter, Demetrius, Shylock, Sonnet 119, Servant
Erik Mickiewicz.....Francisco, Chiron, Ghost of Rivers, Banquo
Ziyu Cui.....Bernardo, Lavinia, Ghost of Prince, Hecate
Claire Wilson.....Marcellus, Caius, Queen Margaret
Paul Kuczynski.....King's Ghost, Romeo, Ghost of Edward, Murderer
Michael Vaclav.....Hamlet, Saturninus, Bassanio, King Henry VI
Guillermo Alonso....Claudius, Antonio, Ghost of Buckingham, Macbeth
Abigail Schnell.....Titus Andronicus, Ghost of Grey, Earl of Gloucester
Cassidy Leyendecker.....Publius, Regan, Lady Macbeth
Katie Mackin.....Valentine, Duchess of York, Sonnet 127, Seyton
Jonathan Williams.....King Richard III, Duke of Cornwall

PRODUCTION CREW

Director.....Scott Jackson
Stage Manager.....Sarah Drumm
Assistant Stage Manager.....Jeannette Chao
Sound Designer.....Chris Ray
Lights Technician.....Dinh Do
Costumes.....Cassandra Dinaro & Gracie Baez-Chavez
Social Media.....Gracie Baez-Chavez & Jonathan Fazzino

Officers

Co-President.....Michael Vaclav
Co-President.....Elizabeth Konicek
Spirit Coordinator / Secretary.....Devon Gonzalez
Treasurer.....Jeannette Chao
Marketing Executive.....Gracie Baez-Chavez
Audience Development Manager.....Jonathan Fazzino

ABOUT THE CLUB

Notre Dame's only Student-Run Shakespeare Company has been putting the B.A. in Bard since 1997.



“Like” us on Facebook (Not-So Royal Shakespeare Company)

Follow us on Twitter (@NSRShakespeare)

Follow us on Instagram (@nsr_shakespeareco)

SPECIAL THANKS

We would like to send many thanks to Shakespeare at Notre Dame, Ron Grisoli and Kat Van Vleet from Washington Hall, Lynn Holbrook and Ken Cole from the Department of Film, Television, and Theatre, and especially Scott Jackson for all of your help and support throughout the production of this show!

RUNNING ORDER

PROLOGUE (MACBETH 1.1)

PORTER INTRODUCTION (MACBETH 2.3)

HAMLET (1.1, 1.4, 1.5, 3.3)

SONNET 144

TITUS ANDRONICUS (5.2, 5.3)

MERCHANT OF VENICE (4.1)

HENRY VI PART III (5.6)

RICHARD III (1.1, 4.4, 5.3)

ROMEO AND JULIET (2.2)

SONNET 119

KING LEAR (3.7)

SONNET 127

MACBETH (1.3, 2.1, 2.2, 3.4, 4.1, 5.5)

SCENE BREAKDOWN

Hamlet: A troubled young prince receives some disturbing news when his father's ghost tells him that his own brother, Claudius, murdered him, stole his crown, and ran off with his wife. Saucy. Will Hamlet avenge his father's most foul murder?

Titus Andronicus: Poor Titus. If a chopped off hand, a ravished daughter, and dozens of murdered sons wasn't enough, Tamora Queen of the Goths will seek to make his life even worse. Disguised as Revenge, Murder, and Rape, Ole Tammy and her two boys (who raped and dismembered Titus' only daughter) attempt to drive Titus insane, but little do they know that he has a meaty, bloody surprise in store for them.

Merchant of Venice: Antonio, Venice's most famous merchant, should have thought twice before getting into dire straits with the city's most infamous loan shark – Shylock. After failing to pay his dues, Antonio successfully pissed off one of the craziest dudes in Italy and only the noble judge Portia stands between him and Shylock's vengeful knife. Will Antonio escape this trial with his life? Or will Shylock have his bloody dues paid in full?

Henry VI / Richard III: Behold, England's ugliest king and the most spiteful S.O.B e'er to grace the throne. While some kill for revenge, and others for love, the hunch-backed king kills basically because he's horribly unattractive, emotionally repugnant, and probably had terrible breath. Long story short, he kills literally everyone that stands in his way, including his three brothers and their children. He pisses off a ton of people in the process. Even his own mother hates him. After a lifetime of murder, treachery, and deceit, will Richard finally fall to his reserved seat in hell?

SCENE BREAKDOWN

Romeo and Juliet: You all know this story. Two lovers. Two families that hate each other. Romeo and Juliet love each other to death. Literally. Sit back and enjoy this "touching" rendition of the play's beloved depiction of irrevocable teenage love.

King Lear: The Earl of Gloucester is taken hostage by England's most dysfunctional couple: the Duke of Cornwall and his absolutely horrible wife, Regan. Using "enhanced interrogation" techniques that would make Guantanamo Bay Prison guards squirm, Cornwall and Regan attempt to gain precious intel on Gloucester's true loyalties. Feast your eyes as one of Shakespeare's most disturbing scenes unfolds, which Quentin Tarantino probably used as inspiration for Reservoir Dogs.

Macbeth: You probably know this one as the play where everyone dies. Here's the skinny on this famous Scottish play. Witches tell Macbeth that he will be King of Scotland. He believes them, because after all, why wouldn't you believe three freaky temptresses that disappear and reappear out of thin air? Driven mad by ambition and his terrible wife, Macbeth murders his way to the throne, most tragically, his best bro and fellow comrade Banquo. Will this Scottish Thane and his wife continue on their bloody rampage? Or will the ghosts of their murderous pasts haunt them to the last syllable of recorded time?